

MINIMUM BID AUCTION XVI

CLOSING DATE: AUGUST 5, 1983



LOT NO. 129

SOUTH ITALIAN VOLUTE KRATER

3 EAST 57TH STREET, NEW YORK, NEW YORK 10022
hrn



LOT NO. 46
LARGE NAYARIT WARRIOR

HRN MAIL BID AUCTION SALE XVI

CONDITIONS OF SALE

1. If convenient, you may bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900. We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will **not** be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase if provided on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner of the lot. Please do not submit bids in irregular amounts such as \$101.72, under the impression that you will thus outbid \$100. The correct bid is \$105 and out of fairness to other bidders we must consider bids of fractional difference of a percent as identical. The only exception to this is in the case of percentage increase as per bid sheet.
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
8. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
9. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
10. Bidder will forfeit all claims on lots left unpaid for after a period of one month.
11. Lots will be on view in the Gallery starting three weeks prior to the closing date.
12. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
13. Closing date for this sale is August 5, 1983. Phone bids will be accepted up to 5:30 p.m. The mail is not always prompt. If sale date is less than one week away, please call them in.
14. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.

*For an additional charge we will be happy to ship your lots via U.P.S. Blue Label (2 day service) or Overnight Express.

PRE-COLUMBIAN

	Estimate	Min. Bid
1. Gold Finger - 18 Karat gold, plus, hammered finger, placed over the pinky on a mummy bundle. Adjustable ring at the end and holed for a string midway. Found in Lambayeque, Peru Ca. 800-1200 A.D. 2 3/4" Perfect condition. Extremely rare.	950.00	475.00
2. Huari Finger Ring - nice, thick band (adjustable) with four curlique decorations as the central motif. 22 Karat plus, gold, 10.1 grams. Southern Peru, Huari. Ca. 900 A.D. Nice and certainly wearable for a large man's finger.	750.00	400.00
3. Gold Figural Effigy - 22 Karat, plus, gold casting of a Female depicted squatting on haunches and holding a sceptor in her hand. She wears a large central medallion and a belt around her waist. 2 3/4" H. Muisca, Colombia, Ca. 800 A.D. 1.15 oz. Mounted on Plexiglass. Similar examples have sold for Multi-thousands.	1,750.00	950.00
4. Sinu Gold Earrings - 22 K. gold plus, half moon shaped earrings decorated with three registers of openwork, diamond shaped crosshachures. The upper rims are further enhanced by stylized swirl design birds. Nicely cast with good definition and detail. 2 1/2" diameter, 26.37 grams. Colombia Ca. 800-1200 A.D. Matched pair.	1,500.00	675.00
5. Another Pair of Sinu Earrings - Smaller than previous and with only one register of openwork. 1 3/4" Diameter, Excellent condition. Ca. 800-1200 A.D. Colombia Matched pair, 5.4 grams Modern gold wire loops for hanging have been added. (One loop damaged). Nice.	450.00	220.00
6. Single Sinu Earring - Similar to preceeding but a single. Two registers of openwork, 5.5 grams, 2" diameter. Excellent condition, with modern gold loop attached for wearing as a necklace. Colombia, Ca. 800-1200 A.D.	375.00	175.00
7. Sinu Miniature Earrings - Similar to preceeding type but with one register of openwork design and bordered on the bottom with "spiked rays". 3/4" diameter. Excellent condition although some rays are missing. Probably used for a child or for pottery. Colombia, Ca. 800-1200 A.D. Very Delicate.	350.00	125.00
8. Sinu Gold Loop Earrings - Large, hollow, rolled gold loops, 1 3/4" diameter which close by fitting one end into the other. Simple but nicely formed and showing some crystalization although still pliable. Colombia, Ca. 800-1200 A.D. 3.3 grams, matched pair.	325.00	150.00
9. Large Sinu Nose Ring - Rolled, solid, 22 karat plus, circular ring with flattened ends. Large enough to use as a bracelet, simple in design. 26.96 grams. Colombia, Ca. 800-1200 A.D. 2 1/2" diameter.	1,400.00	625.00
10. Another Gold Nose Ring - Also Sinu, Colombia, somewhat smaller than previous, 1 1/8" dia., but similar in design. Ca. 800-1200 A.D. 7.6 grams.	300.00	150.00
11. Two Gold Nose Rings - Flat hammered sheet gold, over 18 K., probably used to adorn ceramic effigies. Both from Tairona, Colombia. Ca. 800-1200 A.D. 1 1/8", 21 grains 15/16", 14 grains, excellent condition. Two pieces.	225.00	90.00
12. Salinar Facial Vessel - Cylindrical cup with flat bottom and body decorated with relief portraiture and arms. Painted red and brown on cream terra cotta. Intact and Choice! Ca. 200 A.D., Peru. 6" H. Unusual type.	850.00	325.00
13. Anthropomorphic Figure - Nazca polychrome opentop vessel showing a Multicolor painted humanoid holding fruits in his hands and wearing a double horned headdress. Beautiful Condition and Choice painting. Minor chip inside rim otherwise perfect. Ca. 400 A.D. 6 1/2" H.	1,500.00	850.00
14. Nazca Head Pot - Nicely colored, round bottom urn with facial depiction. Relief nose, painted red, maroon, cream, white and black. Some repaired breaks but a nice and desirable motif. Ca. 400 A.D. 7 3/4" H.	1,150.00	525.00
15. Choice Mochica Vessel - Beautiful depiction of an infant displaying negroid features. Highly burnished terra cotta, brown and white on pinkish background. Choice condition, tiny chip on lip and spout. Fine example. Ca. 500-700 A.D. Phase III-V. Peru. 9" H. to spout.	1,500.00	850.00

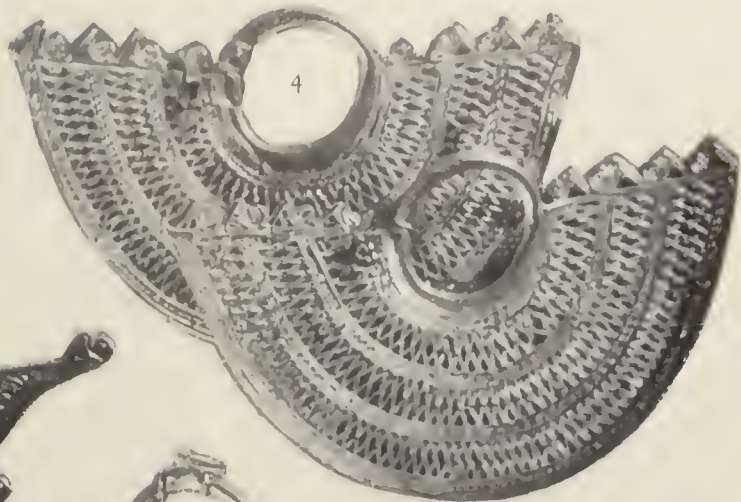
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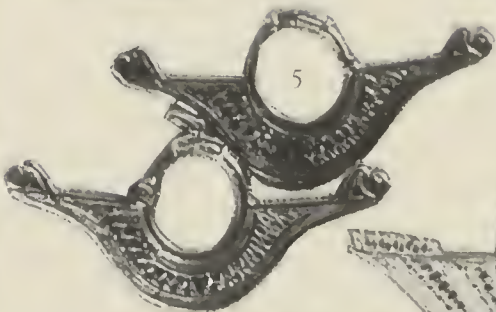
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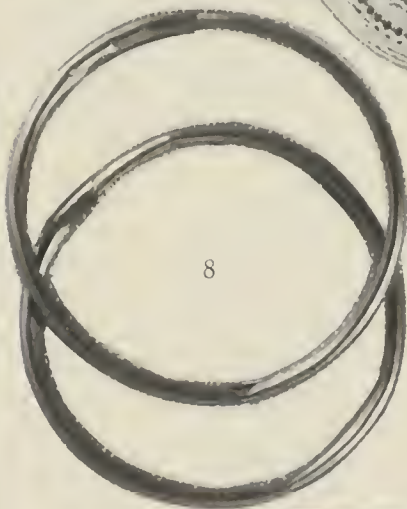
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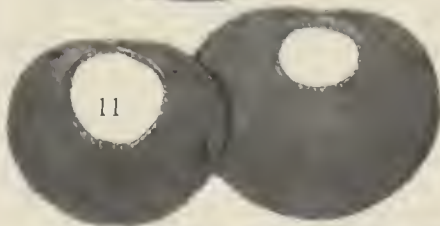


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	Estimate	Min. Bid
16. Mochica Portrait Cup - Terra cotta depiction of a sharp featured, high cheekboned face with long hair, ear decorations and dopey grin. Painted cream, white and brown on pink. Perfect condition and nice. 5½" H. Ca. 300-700 A.D.	1,000.00	550.00
17. Mochica Frog - Open top vessel with molded body in the form of a frog. Orange terra cotta with white painted detail. 5½" H., 6" L. Perfect condition and nice. Ca. 500 A.D.	750.00	325.00
18. Chancay Mold - Two halves forming a complete mold for an anthropomorphic figure. Back half has been broken in one corner and reglued. Otherwise intact. 7¼" H. Unusual. Ca. 1200 A.D.	200.00	75.00
19. Chancay Wooden Figure - Carved humanoid effigy with remains of red pigment on face. Carved facial detail, arms, toes and genitalia. 8" H. Intact but has an age crack as is normal to wood. Ca. 1200 A.D. Nice.	250.00	110.00
20. Feline Tumi - Bronze crescentic knife with casting of a seated leopard atop handle. Cute, smiling expression, excellently preserved. Knife blade appears to be either manufactured with one short end or has been broken in antiquity. Nevertheless, nicely patinated with some fragmented textile remnants affixed. 5¼" H. Chimu, Peru. Ca. 800-1200 A.D. Nice.	450.00	225.00
21. Large Bronze Pectoril - Chimu, unca or breast pendant composed of a 9¼" diameter circular disc with a hanging hole near the top. Comes with custom lucite mount. Peru. Ca. 1200 A.D. Unusually large.	375.00	175.00
22. Pre-Columbian Balance Scale - Rare Chimu balance with wooden beam 5⅞" L. Contains original central string and complete net textile baskets. Slight tattering of nets but all there. Central beam is decorated with openwork birds and a central human figure. Overall size 25½" L. (String to Basket). Ca. 900-1300 A.D. Rare.	650.00	375.00
23. Ceremonial Pacha - Terra Cotta implement used to ceremonially annoint the ground with water before planting. Blackware terra cotta, bullet shaped with relief figures of a man and jaguar on top. 10¾" L. Some restoration but a choice subject matter. Chimu, Peru. Ca. 1200 A.D. Nice.	1,200.00	550.00
24. Chimu Erotic Vessel - Blackware terra cotta, footed vessel with central depiction of one figure performing felatio on another, reclining. Some repair but desirable motif. Ca. 800-1200 A.D. 7¼" H.	850.00	400.00
25. Artists Mold Model - Highly Unusual terra cotta reverse vessel initially sculpted to be cast off to make the molds for vessels. Chimu - Inca period. Rare as one artists mold may have been made to dozens of molds and contrastly hundreds of vessels. Totally intact. Ca. 1200 A.D. 6" H.	650.00	250.00
26. Blowgun Darts - Two Chimu wood darts, wrapped with yellow and magenta thread. They fit into a bamboo quiver covered with pitch and somewhat tattered ratan. Very rare and generally excellent condition. 8" darts. Also three loom sticks. All three have ceramic beads, one is wrapped with thread. Ca. 800-1200 A.D. Six pieces.	140.00	65.00
27. Inca Silver Kero - Gracefully shaped beaker with flat bottom, tapered body and flared run. Slight dentation in center but intact and without corrosion holes. Nicely preserved and somewhat rare in silver. Ca. 1400 A.D. 8½" H. 1915 grains (4 oz.).	1,250.00	600.00
28. Bronze Hacha - Mace - Unusual weapon on scepter head resembling a six pointed star mace, however the sixth point is an axe blade. Shows use, wear and patina. 4¼" L. Excellent condition. Tiahuanaco, Southern Peru - Northern Bolivia (Titicaca region). Ca. 800-1200 A.D.	300.00	145.00
29. Two Mace Heads - Both bronze, donut type, cast heads with central ridge. 2¾", 3" dia. Nice condition but show age, use and patina. Tiahuanaco, Bolivia. Ca. 1200-1400 A.D. Two pieces.	150.00	70.00
30. Choice lot of Charms - Twelve Miniature carvings used as necklace centerpieces. Included are three really fine greenstone frogs, a shell frog, a bone human figure, five Carnelian figures of human and animals and two blackstone zoomorphic amulets. Also included are 21 carnelian buttons and beads. All polished and drilled. All from Colombia, Ca. 800-1200 A.D. 33 pieces.	440.00	165.00
31. Tairona Flute - Terra Cotta, five note ocarina formed in stylized humanoid facial design. 10" long, excellent condition, however, there is one cleanly repaired break. Working condition. Also included are three zoomorphic whistles: a bear, a feline and a three note humanoid. All Colombia. Ca. 800-1200 A.D. Together with another three note humanoid flute, Tairona style but age questionable. Five pieces	300.00	120.00



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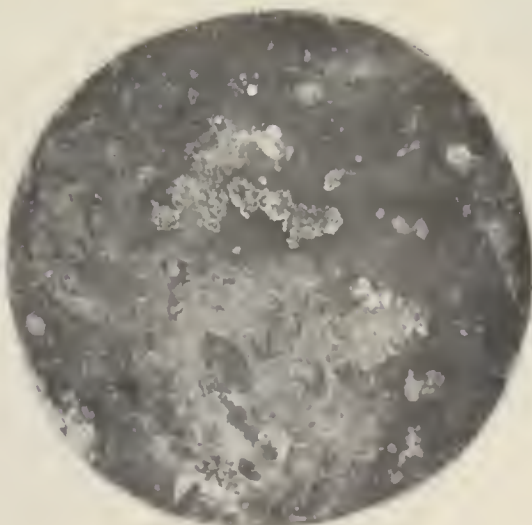
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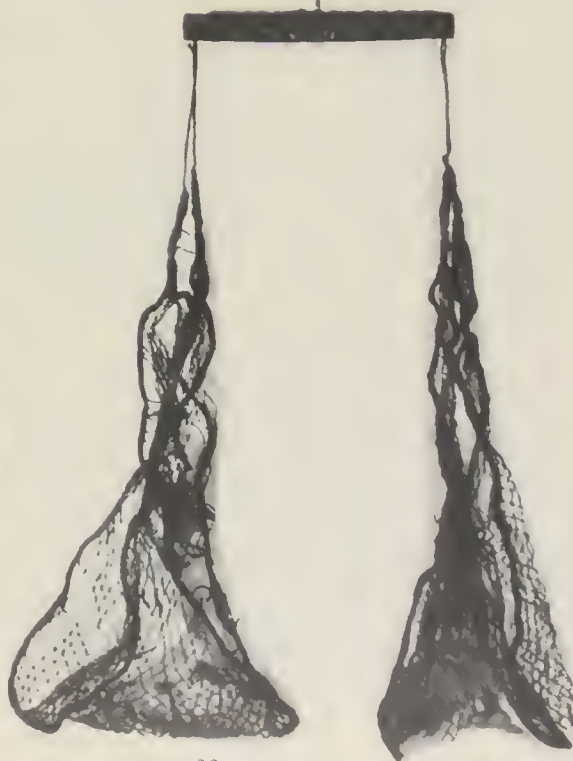
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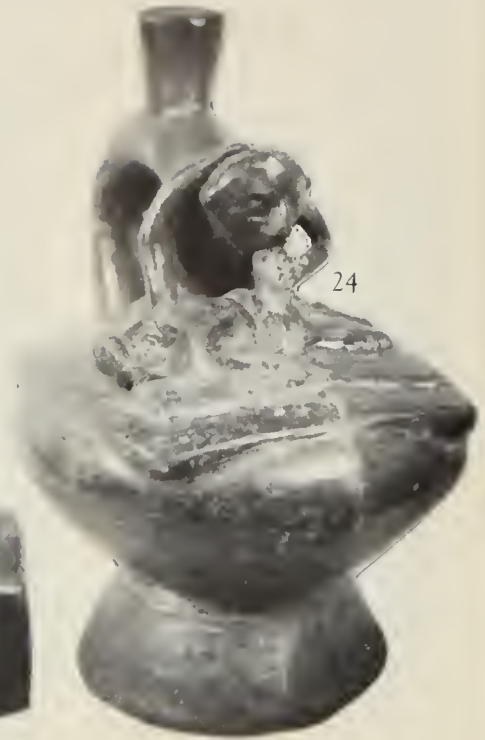
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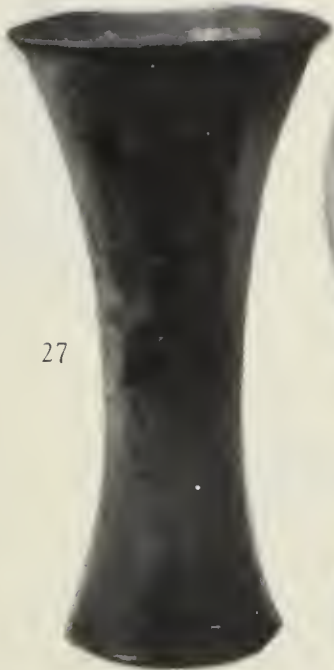
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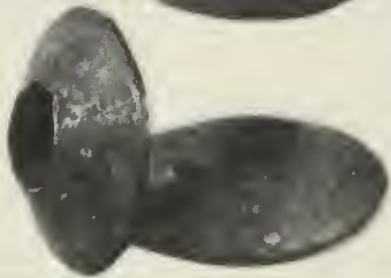
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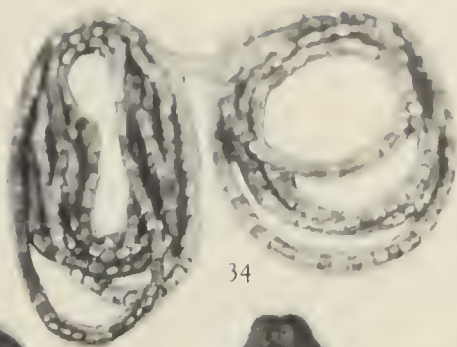
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	Estimate	Min. Bid
32. Miniature Whistle Lot - Two extremely fine Tairona, Terra Cotta, Amuletic whistles in human form, seated upon crescentic seats. 1½" each. Also two zoomorphic whistles depicting a bird and a bear 1½" ea. Together with two geometrically incised spindle whorls. All Tairona, Ca. 800-1200 A.D. Cute lot. Six pieces.	175.00	85.00
33. Two Necklaces - Both made of ceramic, brown and black beads; One has cut and polished agate also. Beads are typical of Baranquilla, Colombia but were found in the Mayan area. 31" each. Ca. 800-1200 A.D. Two pieces.	125.00	50.00
34. Silver Trade Beads - Two separate strands of very fine, delicate silver beads, found in the Mayan area but originating from Northern Colombia. 34" and 21". Highly unusual. Ca. 800-1200 A.D. Two pieces.	400.00	160.00
35. Silver and Coral Necklace - Nice decorative strand of silver trade beads and cut and polished coral beads. Silver beads consist of circular type and a few molded. 25½". Found in the Mayan area, but Colombian type. Ca. 800-1200 A.D. Very Nice.	450.00	200.00
36. Costa Rican Lot - Four pottery pieces including: a four note Rabbit Ocarina, 3½" intact, a Nicoya Chocolate Ware Miniature tripod bowl with incised geometrics and three relief monkey heads. Kill hole in bottom, 2⅝" H., choretega, 3⅝" dia. bowl with three mammary legs each containing a human face, intact. Also an orangeware handled bowl, 2½" H. with four relief monkey faces. All 800-1200 A.D. and in Excellent condition. Four pieces.	260.00	100.00
37. Mayan Alligator Warrior - Molded terra cotta figure wielding a shield and wearing the flayed head and skin of a grimmacing alligator, the symbol of a high ranking warrior. Typical Mayan face on warrior. 6¼" H. Intact. El Salvador. Ca. 650 A.D.	275.00	135.00
38. Mayan Owl Jar - Nice round bottom vessel in brown terra cotta, double stacked globular form with upper containing facial detail in relief. Nice root marks on intact body. El Salvador. Ca. 350 A.D. 5¾" H. Nice.	450.00	210.00
39. Large Mayan Figure - Ulua Valley, Honduras type depicting a seated female wearing fancy hairdo, nose ring, ear spools, arm bands and necklace. She exhibits bare breasts and holds a bowl on her lap. 9" H. Some repair but nice, large and desirable. Ca. 650-950 A.D.	1,250.00	600.00
40. Mayan Cylinder - Large, colorful and very busy terra cotta urn. Separated into three registers, the upper contains three facial patterns, the lower, a repeated glyph symbol and the center contains three separate depictions of a seated chief, fully ornamented. Red, maroon, orange and black on orange. 8⅝" H., 7" Dia. Some repair as is usual but expertly done. Ulua Valley, Honduras. Ca. 650-950 A.D.	2,400.00	875.00
41. Chief Plate - Mayan terra cotta offering plate painted with central motif of a seated chief or priest in feathered bonnet. Border register is composed of geometric filler. Red, orange and black on orange. 11¼" dia. Appears perfect but close scrutiny discloses one repaired break. Campeche, Yucatan, East Mexico. Ca. 650-950 A.D. Nice.	1,250.00	550.00
42. Mayan Cylinder - Nicely painted orange and black on orange with two main central hieroglyphic symbols and a band of hieroglyphics on the upper register. One or two minor chips but totally intact. (Highly Unusual for Mayan Cylinders). 7⅝" H. Campeche, Yucatan, Eastern Mexico. Ca. 350-650 A.D. Nice.	1,100.00	550.00
43. Jaina Rattle - Molded terra cotta figural depicting "XICHL" the fertility goddess with arms upraised, skirt, anklets, wristlets and long necklace. Some remains of red pigment and white slip. Hollow molded and filled to rattle. 5" H. Extremely nice detail and excellent condition. Minute chip on headdress. Ca. 600-900 A.D. Jaina Island off Yucatan Coast.	1,150.00	550.00
44. Pre-Classic Figure - Santa Cruz type with flaring hips and short stub arms. Some remains of red pigment over orange terra cotta. Excellent condition save for repaired break on one leg. Found in Puebla, West Coast Mexico. Circa 550 B.C. 12" H. Rare type.	1,250.00	650.00
45. Nayarit Blind Figure - Large seated figure in orange terra cotta, with painted cream face and decoration. Figure has no eyes or sockets, wears a nose ornament and plays a flute. 11¼" H. Totally intact except for a minor touch up to the tip of the nose. Ca. 300 A.D. Nice.	1,100.00	475.00



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46. Large Nayarit Warrior - 20½" H. Brown-orange terra cotta with white overpaint forming trunks, necklace and other decoration. He wields a battle axe and wears a pectoril, ear decorations, helmet and armlet. Some repair as is normal for a piece this size. Nayarit, Ca. 300 A.D.	1,750.00	850.00
47. Nayarit Thinker - Seated orangeware figure with one hand to mouth, the other on knee. Leaning slightly forward and with incised line hairdo. Slot eyes and simple design. Perfect condition. 6¼" H. Ca. 300 A.D.	200.00	95.00
48. Another Thinker - Nearly identical to preceeding but smaller, 5" H. Remnant of black paint over orange terra cotta. Perfect condition. Ca. 300 A.D. Nayarit.	150.00	65.00
49. Nayarit Figure - Similar to preceding types, this one sits with arms crossed over chest and has entire face painted black over reddish terra cotta. Some remnants of black on body too and perfect condition. Ca. 300 A.D. 4" H.	175.00	75.00
50. Nayarit Drummer - Small seated figure, wearing six-horned crown with chin strap, nose ring and arm bands. He holds a drum in his lap and two beaters in his hands. White on reddish terra cotta. 4¼" H. intact. A charming piece. Ca. 300 A.D.	225.00	95.00
51. Nayarit Pup - Orangeware terra cotta, open back vessel with four legs and relief protruding face. Slight surface erosion, but cute. 4¼" L. Small minor probe hole in side. Ca. 300 A.D.	150.00	50.00
52. Siamese Twin Dog - Nayarit pup, miniature vessel on four legs and two heads, one at the tail, one normal place. Hollow with opening at top center. Orangeware terra cotta with nice surface mineral deposits. Minor chips on the ears. Ca. 300 A.D. 3¼" L. Rare type.	225.00	115.00
53. Nayarit Seated Figure - Seated on haunches with arms folded across lap. Incuse facial features of simple nature and relief nose. Figure wears ear decorations and has crested hairdo, Mohawk style (like Mr. T). Orangeware with nice surface deposits. Perfect condition. Ca. 300 A.D. 4½" H.	175.00	85.00
54. Chinesco Pair - Matched pair of Miniature figures consisting of a warrior wearing a three horned helmet and holding a shield. The nude female is seated with hands on waist. Both intact but male figure is missing an ear. Archaic Period. Ca. 100 B.C. 3¼" & 3½".	200.00	90.00
55. Jalisco Helmeted figure - Reddish terra cotta figure seated with arms folded across knees. Appears to be a singer from facial expression but wears warrior's two horned helmet. Chip on helmet, otherwise perfect. Ca. 300 A.D. 4¼" H.	150.00	65.00
56. Jalisco Flat - Nice flat molded figure in red terra cotta with painted pants, striped shirt, hat and facial features. Elongated head and simple featured. 6½" H. Intact. Ca. 300 A.D.	175.00	85.00
57. Archaic Colima Bird - Reddish terra cotta whistle in the form of a bird with tail feathers open in a fan pattern. Applique detail and perfect condition. Ca. 100 B.C. Proto Classic Period. 4⅞" H.	175.00	80.00
58. Figure with Pup - Colima flat molded terra cotta figure wearing breech clout and holding a puppy in his arms. 4⅝" H. Inact and cute. Ca. 300-600 A.D.	150.00	75.00
59. Colima Grouping - Central throned figure, slightly larger than the four bearers of the open, high backed palanquin. Some repair, one bearer's head restored but rare type as are all with multiple figures. 5" H. Ca. 300 A.D.	650.00	250.00
60. Colima Snake Vessel - Redware terra cotta with flared spout and body terminating in two relief snake heads. Incised facial design on snakes. Perfect condition. 5½" H., 7" width. Ca. 300-600 A.D. Interesting.	450.00	200.00
61. Colima Seated Figure - Extremely nice open top anthropomorphic vessel with relief arms and legs, facial features and cross hatchure hair design. Perfect condition. 6" H. Ca. 300 A.D. A really nice inexpensive piece.	450.00	200.00
62. Three Adze Blades - all bronze and found in Colima, Mexico. Used as celts in adzes, probably for woodwork. All nicely patinated and in excellent condition. 3½", 4", 5¼" - Circa 300-600 A.D. Three pieces.	175.00	75.00



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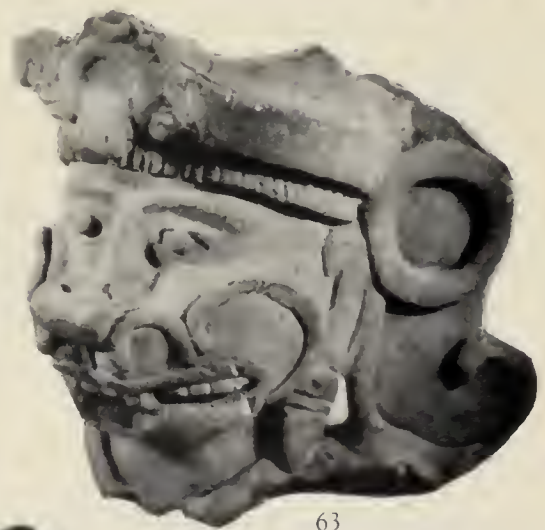
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	Estimate	Min. Bid
63. Vera Cruz Head - Nice molded terra cotta head off a larger figure. Decorated with applied details. Nice condition but missing some pieces as can be expected from pieces of this nature. 6½" H. Ca. 600-900 A.D.	450.00	230.00
64. Seven Pots - Misc. lot including a pinkware Chimu-Inca vessel with repair, a spoutless stirrup spout bottle, a complete blackware jar with an age crack, a small Colombian jarlet, two Central American vessels and a Peruvian Pre-Colombian style jar. Seven Pieces.	250.00	75.00
65. Fragment Lot - Nine pieces including a Vera Cruz Coast Watcher, a Toltec head, a Costa Rican bird headed spoon, a Mayan Creamware figure, an El Salvador legless figure, a poison pot, a zoomorphic container and a jaguar head amulet. 2¼" - 5" Nine pieces.	250.00	65.00
66. Bronze Bull in Cup - Highly unusual cast bronze figure of a horned bull attached to the inside of a votive cup. Reminiscent of Greek or Anatolian bronzes but surprisingly from Bolivia. Inca to Colonial Period Ca. 1400-1600 A.D. Two handled shallow cup (one handle missing), with small tear in base. 2⅝" Diameter. Unusual and rare.	450.00	125.00
67. Ten Tupus - Lot of bronze cloak pins. All designed with pin shaft and flat head with hole for attachment. Some have rounded heads, some mushroom shaped, some inverted mushroom. 2⅞" - 4⅞". Very good to excellent condition. Late Inca to Colonial period. Ca. 1400-1600 A.D. Ten pieces.	200.00	60.00
68. Three Silver Tupus - Bolivian cloak pins all with pin shaft and ornamental head. The first shows a twisted motif at the neck and a putti encircled in a halo as the medallion. 6½", the second 2⅝" with a half-dollar sized head with inscribed heart pierced by an arrow. Finally a 4" with flat head and two spiraled "horns". All from Bolivia, Ca. 1500-1700 A.D.	225.00	100.00
69. Colonial Bronze Lot - Four functional tumis (crescentic knives) with slender handles. A tumi pendant, a tumi cloak pin (with bent shaft), a tajadera, two holed discs, probably Uncas (shirt decorations), a small mirror, an awl and a bronze pick with eyelet and cut "screw grooves". All from Bolivia, Ca. 1400-1600's. Twelve pieces.	240.00	90.00
70. Colonial Bell Lot - Four bronze bells, possibly Sanctus Bells. Two are complete and in working order with beautiful tone. One is missing only the clapper, the other is missing the clapper and top loop but has incised design on the body. 2" - 2¼". Bolivia. Ca. 1600's. Four pieces.	200.00	85.00
71. Three Bronze Tools - Chisel, shows age, use and patina. Also two sewing needles, one 9½" with blue-green patina, the other 3½". All from Bolivia. Ca. 1400-1600 A.D. Three pieces.	100.00	35.00
72. Colonial Crucifix - 2⅜" Bronze Charm of the crucified Christ. Well worn and with hanging loop atop. Nice dark green patinization. Bolivia. Ca. 1600's.	125.00	65.00
73. Four Ceramic Figures - From the Carajas Indians tribe in Central Brazil these terra cotta figures are geometrically painted. Two have bowls on their laps, one is seated, and the last is a caricaturish figure with a chipped head. One other has had its head re-glued. 5" - 6". Ca. 1900-1920. Four pieces.	250.00	100.00

EGYPTIAN

74. Cruciform Design Scarab - Steatite, 14MM, dung beetle form with crucifix impression. Second Intermediate Period, Ca. 16th - 17th Dynasty. Ca. 1600 B.C. Egypt. Excellent condition.	125.00	55.00
75. Geometric Scarab - Steatite, 17MM, dung beetle form with impression of four linked spirals and a central "S" flanked by two "nfr" signs. Second Intermediate Period, Dynasty 16 -17. Ca. 1600 B.C., Minor chip, but nice.	125.00	50.00
76. Animal Scarab - Steatite, 16MM, dung beetle form with an impression of the Horus falcon over a "S3" sign. New Kingdom, 18-19th Dynasty. 1570 - 1197 B.C. Excellent condition.	150.00	65.00
77. Royal Scarab - Steatite, 15MM, dung beetle form with inscription "Mn Kpr Ra" (enduring in Ra) Throne name of Thutmosis III. Dynasty 18 Ca. 1504-1450 B.C. Minor chip, brownish color.	200.00	75.00

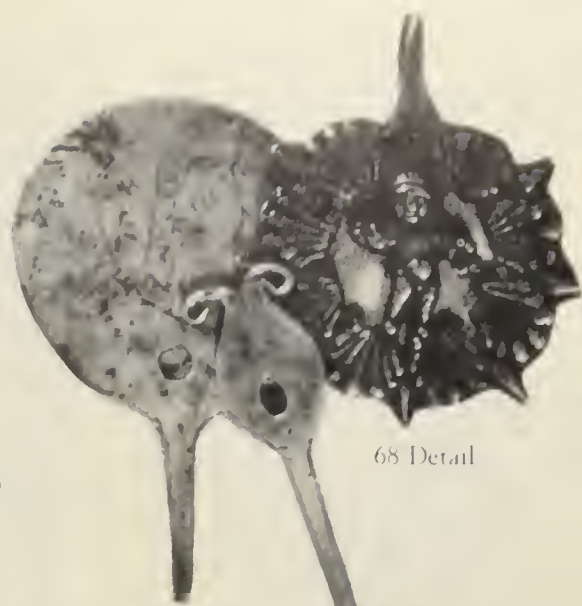
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68 Detail



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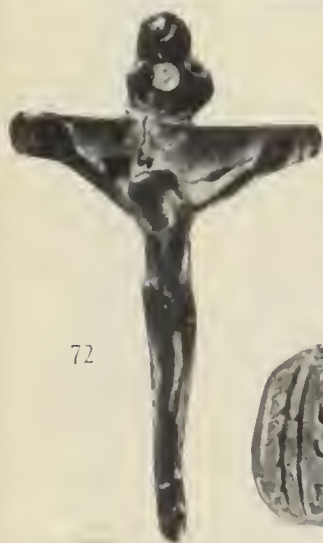
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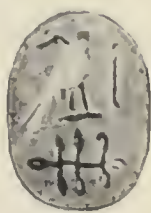
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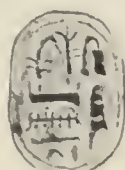
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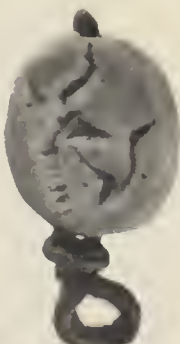
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82 Rev.



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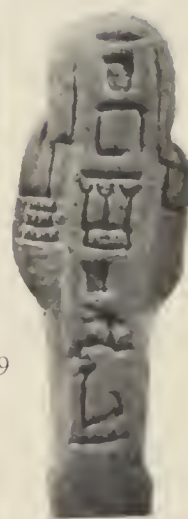
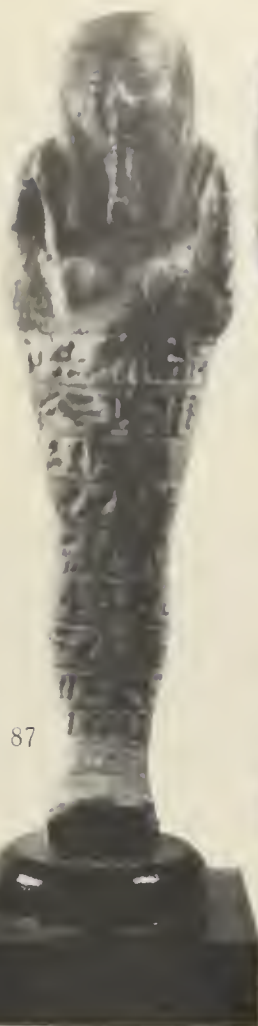


83



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	Estimate	Min. Bid
78. Noble Scarab - Steatite, 18MM, dung beetle form with nameless inscription "Imy-r rsw n nfr hr" (overseer of public works). Denotes authority of a public official, unknown 18th - 19th Dynasty - Ca. 1570 - 1197 B.C. Excellent condition.	150.00	60.00
79. Antilopid Scarab - Animal impression with "Ntr nfr nb + 3wy" (The good god, lord of all). Steatite, 16.5MM, dung beetle form. Excellent condition, shows some wear. New Kingdom, Dynasty 18-19, 1570-1197 B.C.	125.00	50.00
80. Akhenaten Bezel - Royal, turquoise blue, bezel bearing the cartouche of Amenhotep IV. "Mn Kpr Ra, Nfr Ntp" (The good god Ra). Amarna Period, 18th Dynasty, Ca. 1372-1355 B.C. Minor chip but extremely rare. 21MM. See Petrie - Tell El Amarna #50.	500.00	225.00
81. Blue Green Scarab - Steatite, 16.5MM, dung beetle form with impression of a hare and plant (Sh't). New Kingdom, 19th Dynasty, Ca. 1342-1197 B.C. Excellent condition, nice color.	125.00	65.00
82. Animal Scaraboid - Unusual tpe, 11MM, Steatite reddish-green with simian obverse (monkey) and inscription "Be established in Ra". Late New Kingdom, 19-20th Dynasty Ca. 1342-1085 B.C. Rare, nice, excellent condition.	200.00	75.00
83. Winged Scarab - Blue faience scarab with incised line decoration on back and two wings sewn to body. Customarily sewn to mummy shroud with amulets of Horns falcon and the four sons of Ra. 22nd Dynasty. Ca. 950 B.C. 5 5/8" wingspan. Nice condition, intact.	250.00	120.00
84. Rare Scarab - Green faience, non Egyptian. Eastern Empire, Persian or Parthian. Stylized dung beetle form with impression of an Ibex and a goose. Highly unusual as it still has the original bronze pin through center for attachment. (This is the first complete pin on scarab we've had. 30MM, overall length. Ca. 600-700 B.C. Rare, Choice.	250.00	125.00
85. Lapis Lazuli Scarab - Also Eastern Empire, Persian or Parthian. Ca. 600-700 B.C. Dung beetle form, 14MM, with stylized inscription. Unusual and desirable as are all Lapis Artifacts.	150.00	55.00
86. Three Blue Scarabs - Eastern Empire, Persia or Parthian, Faience or Lapis Paste on dung beetle form. All with inscription of animals. C. 600-700 B.C. 15MM, 15MM, 16MM. Excellent condition. Three pieces.	225.00	90.00
87. Egyptian Ushabti - placed within the tomb as a companion in After Life. 7 1/2" tall, on 1" wooden base, perfectly intact, color varies from turquoise to purple due to uneven original firing. Full glyphs, untranslated. 26th Dynasty to Ptolemaic period. 600-300 B.C.	600.00	300.00
88. Five Ushabtis - Small size terra cotta and faience mummy figures, all mounted together on a plexi glass stand. All 26th Dynasty, Ca. 525 B.C. and intact 2 1/4" - 2 1/2" ea. Removeable from 4 5/8" stand.	200.00	100.00
89. Small Ushabti , 3 1/4", found at Tuna-El. Gebel Tunisia. Ptolemaic period, C. 300 B.C. with reverse glyphs from Chapter V, Book of the Dead. Broken in half and re-glued, else perfect. Deeply incised.	150.00	75.00
90. Wooden Mummy Mask , 26th Dyn. (C. 525 B.C.), 11" x 6 1/2", mounted on a metal rod in a circular marble base. Four peg holes apparent, as usual, mouth and eyes have been strengthened, usual age cracks.	300.00	150.00
91. Mummified Carp . Dried fish intended as food in the underworld and encased in a tightly-wrapped linen showed that preserves the general profile of a fish, Egypt, Ca 26th dynasty, ca. 600 B.C., 8 1/4" long, surface wear.	250.00	125.00
92. Egyptian Lot . Three terra cotta amulet molds including a large and small Uzat eye, a naturalistic cow head and two terra cotta scarab molds; lot ranges in size from 1" to 1 3/8". Also two scarabs, one depicting a profile animal head, end chipped, 6/8" long, and 5/8" long scarab with a recumbent animal depicted in upper register, tiny chip. Egypt, 26th dynasty. Ca. 600 B.C., good condition.	200.00	100.00
93. Alexandrian Cult Object - depicting a nude female astraddle a huge penis. C. 300 B.C., 4 3/4" x 3 3/4", mounted on wooden pedestal. Somewhat worn but quite graphic.	475.00	250.00



	Estimate	Min. Bid
94. Four Terra Cotta Heads - All Hellenistic-Egypt, Ca. 300 B.C. 1¼" - 2½" good to excellent form. All mounted on brass stands. Four pieces.	200.00	90.00
95. Misc. Lot - Including a 5½" terra cotta ushabti, missing feet and painted yellow ochre red and black. Probably 19th Dynasty. Also a Hellenistic period oil lamp, a 2½" terra cotta head, Roman Period, a bronze 8¾" osiris standing figure of questionable age and a limestone block figure depicting a "judge". Ca. 19th Century. Five pieces.	410.00	180.00

CLASSICAL ANTIQUITIES

96. Mesopotamian Figure - Syro Hittite type but found in Israel or North Syria. Seated figure holding a snake-like implement. Ca. 2000-1800 B.C. 3½" H. intact. Rare.	250.00	125.00
97. Lovely group of three Syro. Hittite terra-cotta Animals , C. 1600-1300 B.C. All are complete and appear perfect, however, minor expert undetectable repair has been done to all three.	400.00	175.00
98. Terra cotta Animal Lot - Syro-Hittite stylized depiction of an animal whose facial features are indicated by depressions in the Clay; texture depicted on the spine. North Syria, Ca. 2000 B.C., 4¼" tall, 4¼" wide, good condition. Hittite miniature animal with horns and tail, but lacking indication of facial features. Anatolia, Ca. 2200 A.D., 2" tall, 2½" wide, good condition. Two pieces.	350.0	175.00
99. Near Eastern Cylinder Seal . Carved stone seal depicting a stylized man flanked by two animals. Early Dynastic, Ca. 3000-2900 B.C., ⅞" long, ⅜" wide, very worn condition.	375.00	180.00
100. Near Eastern Cylinder Seal . Carved stone seal depicting a procession of kilted figures approaching an enthroned man. Ur. III, Ca. 2050 B.C., "tall, ⅜" wide, worn condition.	390.00	195.00
101. Near Eastern Cylinder Seal . Carved stone seal depicting an enthroned man, advancing animal and accessories in the field, Babylonian, Ca. 1800 B.C., 1⅞" tall, "2" wide, worn, but scene is discernible.	300.00	150.00
102. Near Eastern Cylinder Seal . Carved stone seal depicting a procession of three stylized figures. Mitanni, Ca. 17th-16th centuries B.C., 1" tall, ¼" w., good condition.	400.00	200.00
103. Near Eastern Cylinder Seal . Carved stone seal depicting a stylized man with a horse, accessories in the field. Provincial Syrian, Ca. 17th-16th centuries B.C., ¾" tall, ¼" wide, good condition	400.00	200.00
104. Near Eastern Cylinder Seal . Carved stone seal depicting a procession of stylized winged animals. Late Babylonian-Assyrian, Ca. 6th century B.C., 1" tall, ⅝" wide, good condition.	450.00	25.00
105. Luristan Sword - Beautiful bronze weapon, with double edge blade, each side having a single blood ridge separating into five about two-thirds, up the blade. Handle is nicely designed with openwork pattern. Nice and complete and unrepai red, which is unusual for these swords. Ca. 800 B.C. 25¾" L. With custom mount.	850.00	425.00
106. Luristan Axe - Double edged pick-axe in bronze, with hollow shaft for attachment and decorated with a node with circumscribed border (Target). Possibly Judaic possibly luristan. 6⅜" w. Some encrustation over rich green patina. Excellent condition. Ca. 800 B.C.	450.00	230.00
107. Luristan Piton - Bronze battle axe with single edge and hafting shaft. Brown and green patina. 4½" W. Excellent condition. Ca. 800 B.C.	250.00	125.00
108. Another Luristan Piton - Larger than previous and with blade set in perpendicular angle as opposed to straight. 6¼" W. excellent condition. Ca. 800 B.C.	300.00	150.00
109. Luristan Dagger - Triangular bladed bronze short sword with central ridge, four sectioned handle and ridged pommel. Deep green patina and some encrustation. Intact and quite nice. 16¼" L. Ca. 800 B.C.	500.00	260.00

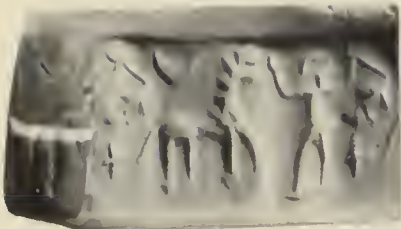
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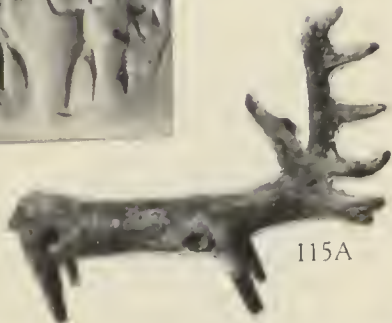
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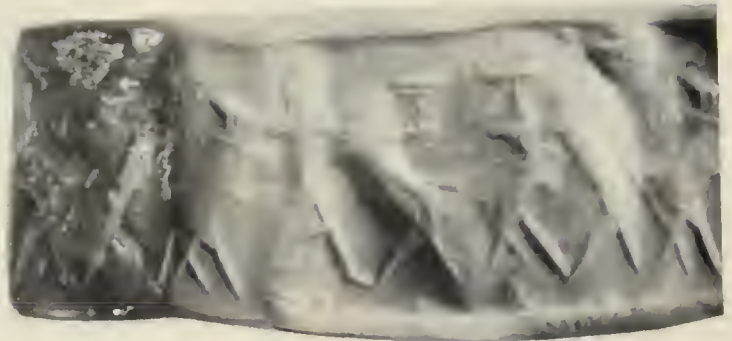
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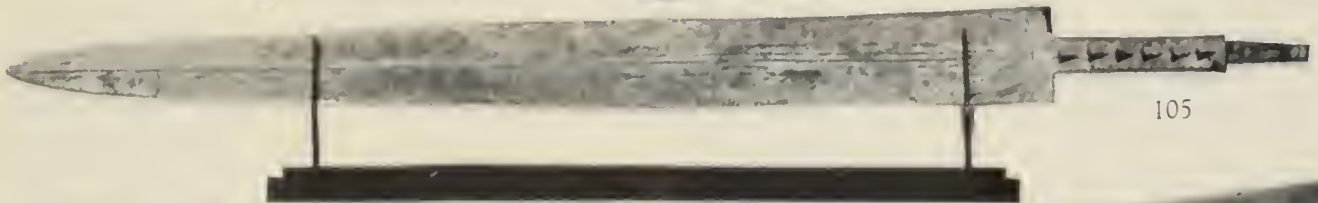
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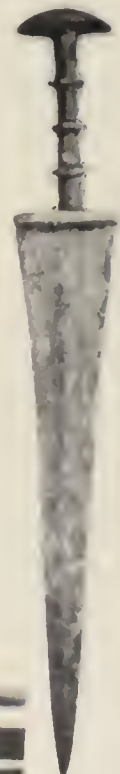
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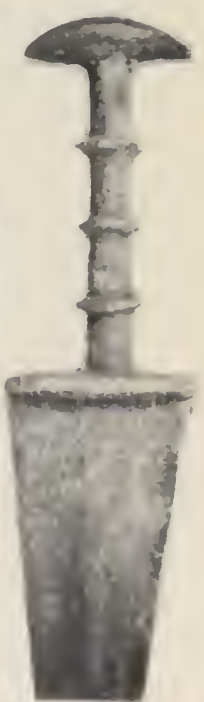
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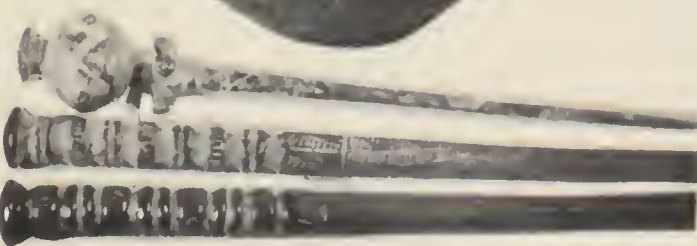


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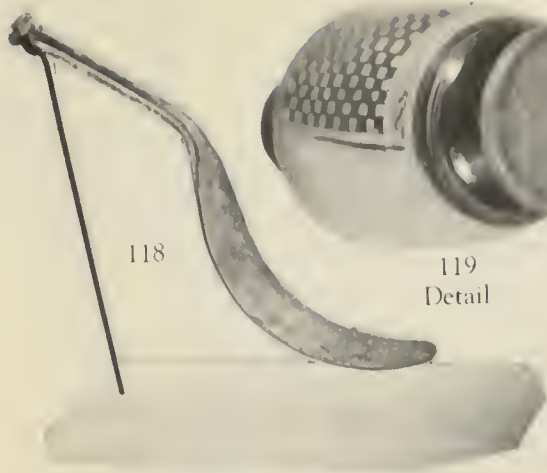
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	Estimate	Min. Bid
110. Luristan Dagger - Straight bladed bronze weapon with hollow handle which once contained wood or ivory inserts. Nicely patinated, well used 11¼" long. Ca. 800 B.C.	225.00	100.00
111. Another Luristan Dagger - Similar to preceeding with hollow handle which also once housed wood or ivory. Blade has been used and sharpened so many times that it is about one-half its original thickness. 12½" Excellent condition. Ca. 800 B.C.	25.95	95.00
112. Luristan Spear Blade - Long bronze blade with three central raised blood ridges. Well worn and somewhat encrusted. 16" L. Ca. 800 B.C. Alternate lot, similar.	200.00	90.00
113. Bronze Long Pin - Unusually long at 14⅞" and decorated with incised lines and bands around the upper portion. Reddish-Brown and green patina. Luristan Ca. 800 B.C. Nice condition.	325.00	150.0
114. Another Luristan Pin - This one 11" L. and also decorated with bands and incisions around the upper portion. Brown and green patina. Ca. 800 B.C. Nice condition.	250.00	100.00
115. Another Luristan Pin - This one 6¼" and decorated with solid ball atop. Crowned by a knob and decorated with three nodes and a wavy incision it is supported by three knobbed extensions at the neck. Dark green patina. Excellent condition. Ca. 800 B.C. Nice.	250.00	110.00
115A. Bronze Deer - a beautifully rendered ancient Luristan amulet, doubled holed for wearing in antiquity. It is of classic style and in overall excellent condition. Ca. 800 B.C. 2½" x 1¾".	850.00	425.00
116. Luristan Cup - Redware terra cotta drinking cup with loop handle and flat bottom. One or two minorchips on lip done in antiquity. 3½" dia. Ca. 800 B.C.	125.00	55.00
117. Greek Cosmetic Scoop. Bronze utilitarian instrument whose upper handle terminates in a stylized depiction of a horse (facial features indicated) featuring the head and torso portions; pierced. Greek, Geometric period, Ca. 800 B.C., 3¼" tall, very good condition, mounted on a custom display stand measuring 4" tall.	350.00	200.00
118. Greek Strigil - Carved patinated bronze scraping tool utilized by ancient athletes to remove surface oils after exercise. Greece, Ca. 800 B.C., 6⅝" long, excellent condition, mounted on a modern display 6" tall.	450.00	200.00
119. Attic Lekythos. Terracotta perfume container displaying a checkerboard and diamond pattern reserved in black glaze against the buff body; the underside of foot has incised graffito. Attica, Ca. 4th century B.C., 5⅜" tall, neck repair, handle reattached, portion of lower body repaired.	600.00	335.00
120. Attic Lekythos. Another terracotta vessel, this example containing a black glazed reserved painting of two armed men attacking a charging boar. Attica, Ca. 4th century B.C., 5¼" tall, neck repair, portion of foot reattached, body and foot chipping and surface wear.	675.00	390.00
121. Corinthian Alabastron. Large terrcotta perfume vessel exhibiting a flat lip, pierced handle and double-zoned body whose painted decoration consists of dark brown glazed animals reserved against the buff background. Corinth, Ca. 625 B.C., 6" tall, upper neck reglued one small chip at neck, some surface wear.	750.00	450.00
122. Corinthian Aryballos. Small terracotta handled vessel meant to be worn on the wrist and containing perfumed oils. This example has evidence of dark brown glazed bands applied to the body against a buff background. Corinth, Ca. 6th century B.C., 3" tall, rejoined at neck and upper handle, surface worn.	125.00	75.00
123. Etruscan head. Molded terracotta native head of a youth wearing a stylized coiffure. North Italy, Ca. 500 B.C., 5¼" tall, mounted on a wooden stand, some encrustation and age wear.	375.00	190.00
124. Etruscan native figure. Miniature bronze depiction of a stylyzed man whose large outstretched hands are held in a gesture of teaching. Etruscan, Ca. 5th-4th century, B.C., 2⅝" tall, intact, some surface wear.	450.00	235.00
125. Etruscan Bucchero Pitcher. Gracefully designed blackware pitcher. Footed base, handled and pinched lip forms pouring spout. Three striations are incised about the body. Chip on base and another on lip. Intact and generally excellent condition. Ca. 500-300 B.C.	450.00	200.00



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Detail



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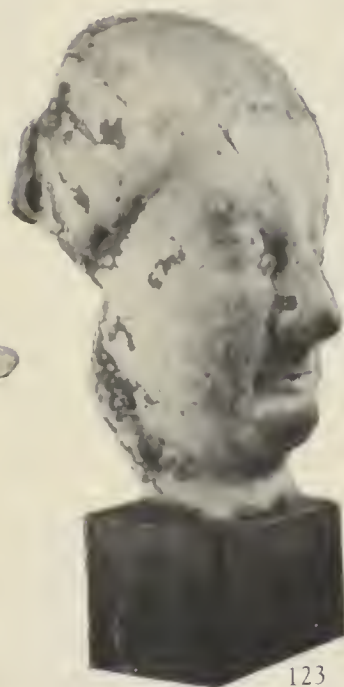
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	Estimate	Min. Bid
126. Large Grayware Pitcher. Etruscan vessel with footed base and handle. One or two minor chips, otherwise perfect 8¾" H. Circa 500-300 B.C.	450.00	200.00
127. Etruscan Chalice. Large terracotta deep-bowled pedastaled vessel displaying alternating bands of dark and light brown pigments encircling the body and foot. Etruscan, Ca. 500 B.C., 9" tall, 1¾" portion missing from the foot; mouth diameter 10", foot diameter 6¼"; evidence of surface wear.	550.00	300.00
128. Etrusco-Italian Pitcher - Highly unusual vessel, almost standard Etruscan styling but glazed and painted in typical South Italian fashion. Spouted and handled and just about perfect condition. Found in an Etruscan Grave. 7" H. Ca. 500-300 B.C. Unusual and rare.	550.00	275.00
129. South Italian Volute Krater. Impressive wine mixing bowl that receives its name from the double handles that terminate in volutes and contain bar representations of female faces. The obverse neck depicts a female profile executed in white pigment and surrounded by a stylized floral pattern of white, ochre and red hues. The obverse body contains depictions of a seated woman, nude youth and winged figure all executed in red glaze and reserved against the black background. The reverse painting in the usual conversation scene; stylized palmettes are located under the handles; stylized laurel and wove patterns separate the neck, lip and body. South Italy, ca. 350 B.C., 25½" tall (top of handle), 12½" diameter, several professionally-repaired breaks. See cover illustration.	7,500.00	3,750.00
130. South Italian Oinochoe. Miniature terracotta native vessel with a trefoil lip and depicting a red glazed swan reserved against the black background. South Italy, Ca. 350 B.C., 2⅜" tall, intact, small lip chip.	250.00	125.00
131. South Italian Oinochoe. Another miniature example displaying a spiral and line pattern reserved in red against the black background. South Italy Ca. 350 B.C., 2⅜" tall, intact.	250.00	100.00
132. Two-handled Gnathian Cup, C. 300 B.C. in perfect, fresh condition, its black glaze augmented by delicate flower and dove designs. Ring base is chipped else pristine. 5¾" ear-to-ear, 3½" tall. Unusual motif.	400.00	175.00
133. South Italian Skyphos. Double-handled terracotta wine cup enhanced by a black metallic glaze on both interior and exterior. South Italy, ca. 350 B.C., 2¼" tall, 7¼" diameter handle to handle, one handle reglued, slight surface wear.	200.00	125.00
134. Megarian Ware Vessel. Graceful black glazed terracotta vessel exhibiting a rounded lip, tall neck and knotted strap handles terminating in two bas relief depiction of a Silenus figure. The tapered fluted body is reminiscent of contemporary metal ware, Magna Graecia, Ca. 300 B.C., 9⅜" tall, intact evidence of some surface wear.	1,100.00	650.00
135. Large Astarte, Holy Land type 9" tall and free standing. Such objects were the Lares et Penates in virtually every household in pre-Bible days (c. 1750-1000 B.C.) Some repair and a shallow 1" base chip.	950.00	475.00
136. Cypriot decorated Chalice of the type so popular in the Holy Land about the time of Moses (C. 1400-1200 B.C.) This lovely object appears intact although it has had some minor expert restoration. Chocolate on cream circular decoration within and without. 4" tall, 6" handle to handle.	1,100.00	425.00
137. An Almost identical chalice, save that it is in miniature only 3½" x 2½", same period, use, condition, etc. save that there is wear interruption of the Circle on the bottom of the inner bowl. A most unusual and interesting little object.	525.00	275.00
138. Cypriot pitcher of Holy Land type C.1400-1200 B.C. Trefoil lip, very slightly chipped, full black handle, deep red glaze with delicate and bold concentric circle designs, "targets" on shoulder. 5" tall, lovely.	600.00	250.00
139. Cypriot bowl, with holed lug handles, C. 1400-1200 B.C. 5" across, 1¼" tall, footed with its red slip complete, its underside decorated with concentric black circles. Intact and lovely.	250.00	125.00
140. Cypriot Equestrian, C. 5th Century B.C. 3½" x 3", complete (some restoration) with most original painted stripes remaining. Lovely little object.	150.00	75.00
141. Judean Axe - Highly unusual type, very finely worked axe head of bronze. Crescentric blade with beveled neck and angular, hollow socket for attachment. Shows evidence of use, good green and red patina and in excellent condition. 6¼" H. Late Bronze Age, Level IIB. Ca. 1300-1200 B.C. Found in Israel. Choice example	950.00	450.00



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Detail



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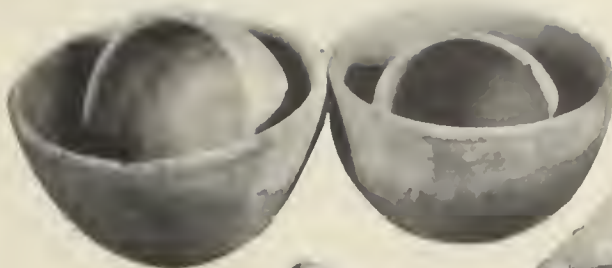
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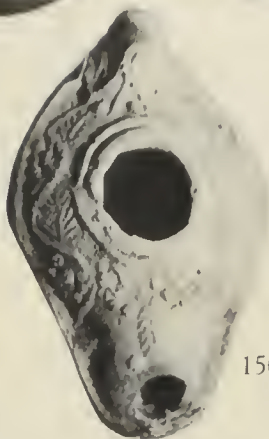


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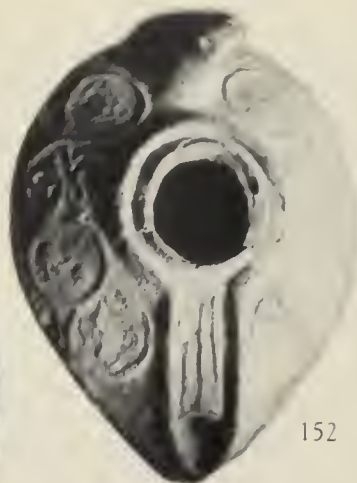
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Rev.



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The following lots of pottery were excavated at an undisclosed site in the North of Israel quite near the Syrian border. All are utilitarian household objects of daily use. All are slightly entrusted, most quite intact and date largely from the Roman Era, although some earlier pieces were found.

- | | | |
|---|--------|--------|
| 142. Three Handleless Cups , Natural terra-cotta: 3", 2¼", 1½" tall, large and small Roman Era C. 50 BC-50 AD, medium Persian Era c. 800-586 B.C. with slight lip Chip, else intact. Alternate lot to underbidder, smallest has stable age crack. | 100.00 | 50.00 |
| 143. Seven bottles , all Roman Era C. 50 BC-50 AD ranging in size 2", 3", 4" five natural, two red terra cotta, two round-bottom, four with very minor lip-chipping. | 235.00 | 125.00 |
| 144. Three large vessels . First a teapot 5½" tall 6½" wide spout to back, LBI C. 1300 B.C. with a few minor chips; then a pair of round-bottomed food jars 5" tall Roman Era, slight lip chip, and 5" tall Iron. IIC (Persian Era (C. 800-586 B.C.) Couple of tiny chips, Natural terra-cota. | 225.00 | 125.00 |
| 145. Three Roman Era footed dishes , 6" x 1¼"; 5" x 1¼" and 4½" and 1¼" (red) slight encrustation on middle piece, else perfectly intact and nice. Alternate lot to the underbidder (all natural color). | 125.00 | 65.00 |
| 146. Three bowls . 4" x 4", 4¼" x 2¾" Roman Era and 4½" x 3½" Iron II C (800-586 BC). All intact and nice. | 150.00 | 85.00 |
| 147. Four eating bowls . 4½"; 4", 3½", 2½" first two Roman Era, two smallest Iron IIC (800-586 BC). All intact and nice. Alternate similar lot, two largest Iron IIC, two smallest Roman Era, intact. | 120.00 | 60.00 |
| 148. Saucer lamp , Judea from the time of Moses (c. 1400-1300 B.C.). Totally intact, shows its age, a relic of this most historic time! | 150.00 | 75.00 |
| 149. Terra Sigilata Oil lamp , found in the Holy Land, late Herodian style C. 60 B.C. 4¾" long, right tip of spout restored. A lovely example of a scarce type. | 250.00 | 125.00 |
| 150. "Students" lamp , lovely 3" example of this small type. Oomphalos on bottom indicate Holy Land origin, Grape and Tree of Life decorations, intact, C. 200-400 A.D. | 100.00 | 50.00 |
| 151. Carthaginian Oil lamp , C. 300 A.D. with a reclining ibex on the discus, within a geometric design. Bottom shows traces of red slip, plus the clear but cryptic signature of the maker 4", perfect. | 225.00 | 125.00 |
| 152. Oil lamp found at Ramla, Israel, C. 750 A.D. In perfect condition, 3¾" long, it displays the high handle peculiar to Ramla and as yet found nowhere else. Geometric design. | 150.00 | 75.00 |
|
Lamps from the El Djem digs, Tunisia 1960-70. These date 600-700 A.D. are uniformly ornate of red clay, 5¼" long and are among the most artistic early molded oil lamps. Offered individually. | | |
| 153. Discus features a Christogram within a wreath surrounded by six hearts and horseshoes (?) alternately. Perfectly intact save for an age crack atop the discus in no way affecting the design. | 525.00 | 265.00 |
| 154. Another , featuring a simple cross within what appears to be a Church entrance, surrounded by sixteen intricate geometric figures. Absolutely perfect condition. | 550.00 | 275.00 |
| 155. Dancing girl with brief skirt and headdress , surrounded by fourteen intricate geometric figures. Stable light age crack runs the length of the right side of the discus, light crack along the two sides, left, else perfect. | 525.00 | 265.00 |
| 156. Final El Djem Oil Lamp , showing a toga-clad, elaborately helmeted warrior holding aloft what may be the base of a standard, within twelve round shells or stars. Stable 1" age crack runs thru the top of the helmet, otherwise perfect. | 525.00 | 265.00 |
| 157. Roman Spear - Socket type bronze blade with large central, rounded ridge and leaf shaped blade. Beautifully patinated and further decorated with etched broken lines on the shaft. Unusual type - Excellent condition. 10¼", nice. With beautiful custom mount. Ca. 50 B.C. | 225.00 | 110.00 |



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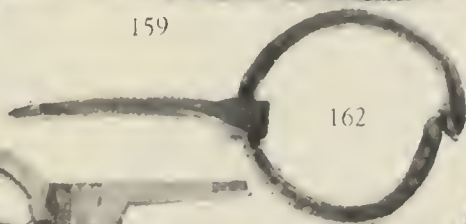
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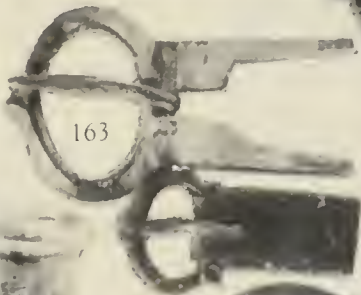
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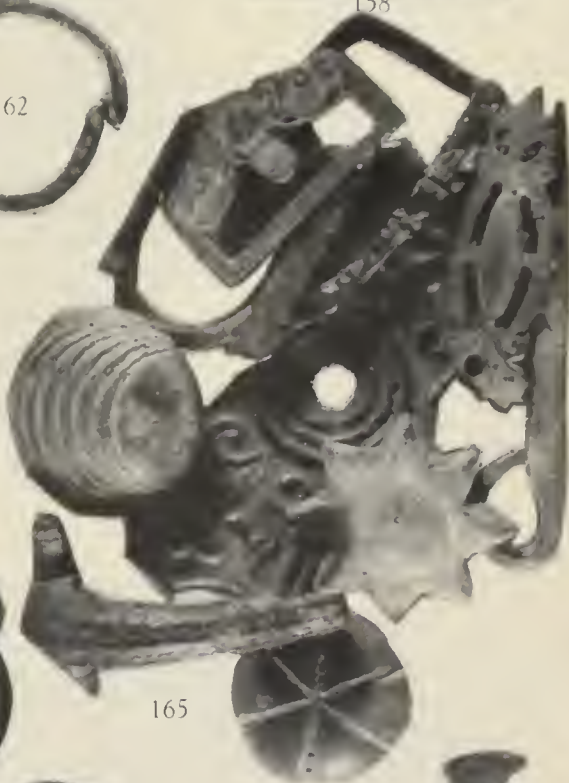
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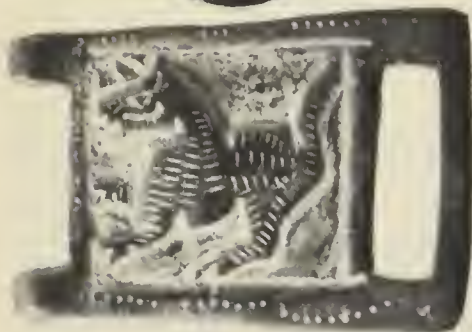
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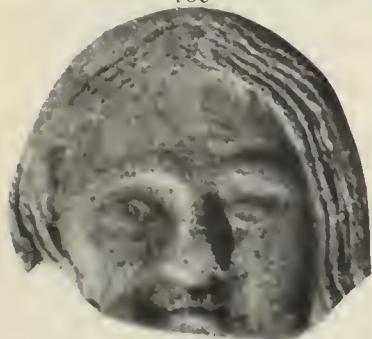
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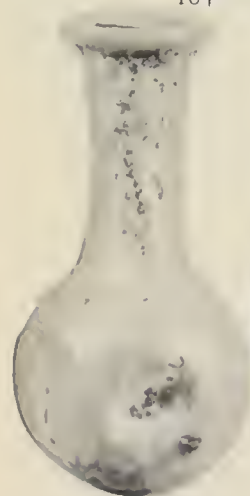
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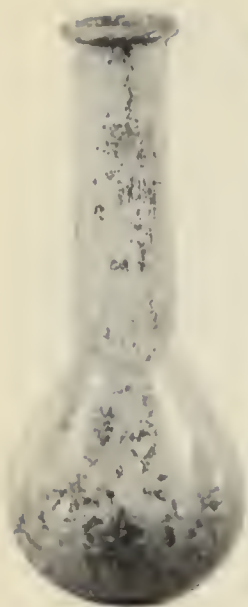
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	Estimate	Min. Bid
158. Roman Patinated Bronze Statuette. Well-executed depiction of a nude youth standing in contraposto and holding an instrument in his raised hand and drapery on the extended arm. Roman Empire, ca. 100 A.D., 3" tall on 1" wooden base, some surface wear.	750.00	225.00
159. Bronze belt buckle. Small plaque depicting in bas relief a stylized advancing dog whose open mouth displays prominent teeth; on the reverse is a pattern of concentric circles rendered in negative relief. European, ca. 6th - 9th cent., 1½" wide, ⅞" tall; clasp measures ¼" wide, 1" tall; very good condition. Two pieces.	350.00	210.00
160. Bronze belt buckle. Trapezoidal - shaped plaque containing a stylized dog rendered in bas relief; texture indicated. European, ca. 5th - 9th cent. A.D., 1½" wide, ⅞" - 1⅛" wide, good condition.	325.00	200.00
161. Medieval Pilgrim's Badge - Shaped like a celtic penannular brooch but used in the Saxon Period by Pilgrims to Holy sites. Bronze circular brooch with straight pin for attachment. Traces of gold wash and inscribed incantation or name of site circumscribing disc in Runic or Early English. Found in Norich, Sussex, England. Ca. 8th - 9th cent. A.D. 1⅛" choice condition, unusual and rare.	350.00	185.00
162. Celtic Pin - Simple bronze penannular brooch composed of a wire ring with bent ends and a straight pin. 2", shows considerable age and wear. Rare, as are all Celtic artifacts, this however was found in Northern England. Ca. 8th century A.D.	125.00	50.00
163. Bronze Buckles - Two really fine examples of armor strap buckles consisting each of a ring, shaft and attachment clasp. Extremely nice patina. 1⅛" and 1½" Roman - Britain Ca. 1st - 5th Cent. A.D. Two pieces.	150.00	55.00
164. Roman Portrait Plaque. Cast leaden medallion of a man's face used as a decoration for a crown or as an ornamental insert. 1½" x 1⅝". Nice condition, unusual and rare. Found in England Ca. 4th - 5th Cent. A.D. Similar Example in British Museum Guide to the antiquities of Roman Britain P. 65.	125.00	65.00
165. Roman - Britain Antiquity Lot - Extremely interesting lot consisting of Twenty-seven artifacts. Included: Two fibulas (pins missing), four armor buckles, four armor loops, an open work brooch, an amulet, a bell (¾ complete), two nail cleaners, a complete button, two stud tacks and more. Many are quite decorative. Most bronze, a few are lead. Found in Norich, Sussex, England. Ca. 1st - 5th Cent. A.D.	675.00	145.00

ANCIENT GLASS

166. Choice Miniature Bottle - Holyland, concave base bottle with slender Neck, Rolled lip and a beautiful rainbow iridescence. 2½" H. Ca. 100 A.D. Nice!	325.00	135.00
167. Pinched Vial. Round bottom, blue-green bottle with five concave indentations about the body, slender neck and rolled lip. 3" H. intact. Holyland Ca. 100 A.D. Unusual.	175.00	80.00
168. Miniature Pilgrims Flask - Highly unusual 2¼" version of the type of flask taken on holy Pilgrimages. Green glass, slight encrustation but intact and rare. Holyland Ca. 100 A.D.	150.00	70.00
169. Medical Measure - 2¼" green glass miniature vial with weighted slab of glass as base and a flared body. Used to measure a dose of medication. Nice iridescent patina. Holyland Ca. 100 A.D. Rare.	350.00	125.00
170. Bulb Vial - Unusual type of tear vial, blown with a slender neck and a completely rounded bulb as the body and base. Also with a rolled lip. 4½", Clear green glass. Holyland, Ca. 100 A.D. intact. Alternate, similar.	150.00	60.00
171. Two Miniature Bottles - the first with concave base, heavy pontil, squat body, pinched neck and rolled, flared rim. 1¼" H., green glass intact. A true miniature. The second 2¼", green glass with flat bottom, round body and straight neck intact. Both Holyland, Ca. 100 A.D. Two pieces.	200.00	95.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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	Estimate	Min. Bid
172. Three Vials - Nice lot containing a yellow green glass round bottom bottle with long slender neck and rolled rim 3¼". Also two green glass vials, conical shaped with a pinched band around mid neck. Both are pontiled and contain rolled lips. 4¾", 5¼". All Holyland, all intact. Ca. 100 A.D. Three pieces, alternate lot nearly identical.	270.00	135.00
173. Glass Bottle - Blue-green bottle with bulbous body, long slender neck and rolled lip. Intact 5" H. - Nice. Holyland Ca. 100 A.D.	200.00	80.00
174. Glass Amphora - Nice green glass bottle with rounded, pontiled bottom, five pinched indentations on body, long slender neck, and rolled lip. 5¼" H. intact. Holyland Ca. 100 A.D. Highly Unusual shape!	250.00	130.00
175. Holyland Tear Vial - Blown glass oil or cosmetic container with shallow body, slender neck and rolled rim. intact. Ca. 100 A.D. 4" H. Alternate available.	125.00	55.00
176. Holyland Tear Vial - Similar to preceding but 5" H. and larger body intact. Ca. 100 A.D. Alternate available.	150.00	70.00
177. Miniature Vial - Choice round bottom vial with flared neck. Deep blue color with excellent iridescence. 1½" H. Late Roman - Early Islamic Period. Ca. 6th - 7th Cent. A.D. Perfect Condition.	250.00	110.00
178. Choice Miniature Bottle - Opaque, creamy green bottle with pontiled bottom, flared body, and slender neck. 1¼" H. Perfect condition. Late Roman - Early Islamic Period. Ca. 6th - 7th Cent. A.D. A miniature gem!	300.00	125.00
179. Miniature Squared Bottle - Flat bottom and four square sided with cylindrical neck. Green glass with Choice silvery blue, rainbow iridescence. Excellent condition. 2" H. Islamic, 10th century. Nice.	200.00	85.00
180. Wide Mouth Vial - miniature glass vessel, opaque green with very nice iridescence. Slightly pinched neck and flared mouth with rolled lip. 2¼" H. intact and very nice. Holyland, Ca. 100 A.D.	175.00	80.00
181. Three Glass Vessels - Including a Holyland jar with beautiful rainbow iridescence, wide body, tapered neck and wide rim. Some repair about rim. 3½" H. Also a 3½" beaker or drinking glass with beautiful iridescence but repaired. Both Ca. 100 A.D. Together with an Islamic footed, slender vial with two applied handles and flared rim. Nice iridescence but also Repaired. 5¼" H. Ca. 4th - 6th cent. A.D. Rare type. Three pieces.	300.00	65.00

STONE TOOLS

182. Acheulian Scraper - Bifacially worked whitish flint implement. Labeled "Dartford Kent. 100 Ft. Terrace". England. Ca. 220,000-150,000 B.C. 3" x 2¼".	125.00	45.00
183. Acheulian Axe . Grayish flint implement, bifacially knapped, 3¼" x 2¼". Found in France, site undetermined. Nicely fashioned. Ca. 220,000-150,000 B.C.	125.00	50.00
184. Paleolithic Hand Axe - Ovoid shaped, bifacially knapped flint and with a small corner of original flint skin. 5½" long. Excellent condition. Nile Valley, Egypt, Dynasty "O". Ca. 300,000-150,000 B.C.	200.00	75.00
185. Mesolithic Tool lot - Two small scrapers 2" and 1⅝" and a circular scraper 2⅛" diameter, from the Mousterian industry. Circa 50,000 B.C. Found in Tuscany. 3 pieces.	110.00	45.00
186. Celtic Edge Blade - Hardstone tool blade, completely worked on all surfaces and with "sharpened" blade - Shows age and use. Ireland. Ca, 6000 B.C. 8" long. Alternate lot 8¼" long and slightly narrower.	275.00	125.00
187. Two Neolithic Tools - Grayish flint adze blades or chisels, completely worked and sharpened at blades. 2¾" and 3⅝", excellent condition. Ca. 7000 B.C. Denmark.	150.00	70.00

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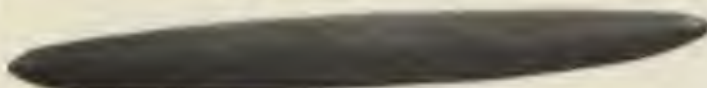
	Estimate	Min. Bid
188. Neolithic Tool lot. Seven pieces of the Campinian Industry, all found in Garzano, Apulia, Southern Italy, at a site called Torrente Macchia. Included are a 3¼" tranchet, a 3⅞" side scraper a 2½" frontal scraper, a 3½" chisel, a 1¼" grater, a 3" bifacial axe, and a 2⅞" triangular axe reminiscent of acheulian style. All flint and Circa 8000 B.C.	350.00	185.00
189. Alabaster Mace Head - pre-dynastic Egypt, Ca. 3200 B.C. Pinkish, marble-alabaster 4¾" H. Drilled at the base and with notched rim for attachment. Nicely Shaped and smooth. Rare type.	450.00	200.00
190. Another Alabaster Mace - Pale beige stone with deep drilled hole in base and with notched rim and grooved band for hafting. Egyptian in origin, 18th Dynasty Ca. 14th Century B.C., but found in Bethlehem, Israel. With pink stamp of exportation from the Israeli Antiquities Dept. 4½" H. Choice condition and rare.	600.00	250.00
191. European Mace Nearly identical to previous two but larger, later and found in England Priory St. York; (Battlefield of medieval Battle of Hastings). Found in 1874 and dated to Circa 1015 A.D. Brown. very patinated marble 5¾" H. Shows battering and use. Drilled at base with straight rim. Some chips about base. Heavy. Extremely rare.	700.00	300.00
192. Mexican Star Mace - Nicely formed six pointed mace head. Shows signs of use as one tip is broken and each show some battering. 4" Dia. Also Two hardstone, smooth ground celts 3½" and 2¾" Dia. All Ca. 300 A.D. Three pieces.	125.00	65.00
193. Stone File - Central Plateau, Mexico squared implement with grooved striations on either flat surface. Around the center is a ridge, probably for hafting. Two different theories state that they are used for Architectural styling and as "bark beaters" for making a crude paper. 3¼" x 2½" Excellent condition. Ca. 300 A.D.	75.00	40.00
194. Aztec Knife Blade - Nicely fashioned flint point, completely worked and sharpened on ends. Nub end for hafting to handle. Gray flint, intact. 5⅞", Nice. Ca. 1400 A.D.	125.00	50.00
195. Obsidian Knife - Nicely fashioned Valley of Mexico, black Volcanic glass knife blade with nub end for hafting. 5⅞". Very tip of pointed end missing, otherwise nice. Probably Aztec Period. Ca. 1400 A.D.	175.00	65.00
196. Obsidian Lot - All from Valley of Mexico, Aztec period. Included are: an 8½" flake knife, sharpened on two sides. Unusually large and covered with root marks. Also an extremely fine 4" flake knife, so fine it is almost transparent. Together with three knife or arrow points, 2⅞", ea. All Circa 1400 A.D. Five Pieces.	165.00	85.00
197. Stone Tool Lot - Ecuador five pointed star mace. Has been broken and repaired but quite ancient. 3½" H. Ca. 500 B.C., mounted. Also a Guatemalan Hacha blade, triangular in shape with shaft for hafting. Hardstone, 5¼" Ca. 500 B.C. mounted. Together With a Toranac, Vera Cruz, Speckled granite Celt. 3¼" Ca. 300-600 A.D. Three pieces.	175.00	80.00
198. Ecuadorian Tool Lot - Jadeite or serpentine smooth ground "T" axe with groundstone cut hafting ends. 5½" width. Also a 4½" double pointed tomahawk head of the Same material. Tuncauan Style, Ecuador Ca. 1900 Beautifully styled, nicely formed but not more than 100 years old. Two pieces.	200.00	65.00
199. Donut Mace - Hardrock basalt or granite mace head. Central drilled hole and smoothed surface. Tiahuanaco, Peru-Bolivia Ca. 600 A.D. 3¼" dia. Shows age and use.	95.00	45.00
200. Tool and Effigy Lot - Included are four Miniature Metates (corn grinders), 1⅞"-2¼", Two Zoomorphic figures 2" ea, Two stone zoomorphic amulets, 3½" soapstone, 3½" stucco, Also included are a 1½" black hardstone labret (lip plug) and a 5¼" green slate Chisel. Interesting and varied lot. All from Colombia Ca. 800-1200 A.D. Ten pieces.	350.00	150.00
201. Basalt Pick - Hardstone granite, American Indian, phallic shaped tool. Slender body tapering at both ends and ground smooth. Nicely formed but exact use is Unknown. Probably Mounds, Ca. 1000 A.D., 9" L, Choice condition, rare REF. Secrist's Identification Guide.	250.00	95.00
202. Exceptionally Fine Awl - One of the finest we've ever seen. Speckled gray flint, 2½" long and in choice condition. Labeled "OKLA", woodlands Period Ca. 100 A.D. Also included are nine fowling points. Two are semi translucent chalcedony about 1¼" ea. The other seven are tan flint, formed exceptionally well and about ½" ea. Ex. Heye Foundation. Western Rockies, California to Oregon. Two pieces.	150.00	75.00
203. Unusually Large Axe Blade - American Indian hardstone axe with complete grooved band around rear and well worked edge. 11¼" long. Shows considerably age and use. Ca. 300 A.D. Found in New Jersey.	150.00	65.00



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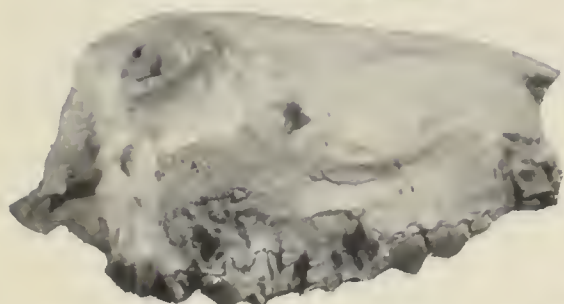
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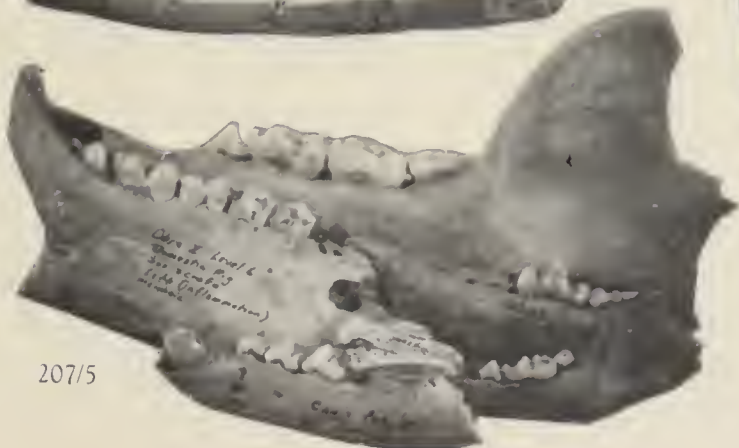
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	Estimate	Min. Bid
204. Three Stone Points - All American Indian Ca. 100 A.D. Includes: N.Y. State (Great Lakes Region) 3" Knife or Spear blade - a 3 1/8" Indiana point. And a 2" translucent brown arrow from Oregon or Cal. Late Archaic to early Woodlands Period. Three pieces.	95.00	45.00
205. Indian Tool Lot - Four Hardstone scrapers or knives 4 1/2"-5", and one Hand axe 4 1/4". All Archaic Period Ca. 100 B.C., New England Area. Also a grayish smooth scraper, a 3 1/4" blade, an arrow point labeled Henry Co. Ind, A small awl and an obsidian core. All American Indian. Ten pieces.	200.00	75.00

FOSSILS

206. Fossil Skull - Partial front of an Oreodont (ancestor sheep or goat). Contains snout, one eye socket, palate and one row of teeth. Early Miocene Epoch, Ca. 24 million years old South Dakota. 4 3/4" L. Also a partial jaw of a Brontotherium, 6 1/2", Containing two large complete Molars and a partial. Chadron Formation, Oligocene Epoch. Ca. 35 million years old, S. Dakota. Two pieces.	250.00	100.00
207. Excavated Jaw Bone Lot - Contents: five sections of Mammal jaw bones, all containing teeth. All excavated in Greece and inked with species in English and Latin and excavation level. Includes: 7 1/8" Bear, left Mandible, 5 7/8" Domestic Pig, left mandible, 4" Canine, rt. Mandible, 3 1/2" Canine, left Mandible, and a 3 1/4" Badger, left Mandible. Ca. 500 B.C.-100 A.D. Five Pieces.	125.00	50.00
208. Fossilized Whales Tooth - Extremely early and totally browned and fossilized. Species uncertain but either whale or Ancestor. 5 3/4" H. Probably about 30 million years old. Unusual.	175.00	50.00
209. Fossil Sharks Tooth - Nice large, 4 3/4", example of Chacaradon Megaladon, The ancestor of the great white shark. About 30 million years old and intact.	150.00	65.00
210. Fossil Sharks Teeth - Lot includes twelve medium size in excellent condition 1 1/2"-2 1/4", two larger 2 3/4", both chipped and 70 small 1/2"-1" All about 24 million years old. 84 pieces.	150.00	60.00
211. Fossil Tooth Lot - Included are: a large, complete canine tooth of a large bear. 4 1/2", probably about 100,000 years old. Also the tip, 2 1/4" of a Saber tooth tiger fang, Tertiary Era, about 35 million years old, N. America and a small part of a Mastodon tooth, about 1 million years old, 2 7/8". Three pieces.	175.00	75.00
212. Misc. Fossil Lot - Included are four fossil teeth: 2 fragments of Mastodon, one horse and a 5 1/2" broken, Sharks tooth. Also a fossilized jaw bone and an early excavated non fossilized jaw bone, a fossilized hip socket bone, a sea fossil and an impression of bird tracks in limestone. Together with two leaf fossils, two dendrite stones from Mt. Sinai and a limestone stalactite, 6", phallic shaped. Fourteen Pieces.	145.00	70.00
213. Large Fossil Fish - Complete 11" impression in limonite from the Green River Area in Wyoming. 10 1/2" x 10 1/2" slab, about 30 million years old. Unusually large and a nice clear impression.	350.00	150.00
214. Fossil Fern - Large, black slate slab virtually filled with impressions of ferns on both sides 16 1/2" x 10 1/4" Found in Pennsylvania Ca. 310-285 million years old.	300.00	85.00
215. Fossil Fern Lot - Similar to preceeding but consisting of six individual pieces. 13" x 8 1/2", 2 at 5 1/2" x 3 1/4", 6 1/2" x 3 1/2" and two at about 3 1/2" x 2 1/2". From Pennsylvania Ca. 310-285 million years old.	300.00	85.00
216. Fossil Amber - Small polished chunk of fossilized amber with an embeded insect. 1". From the Dominican Republic. Millions of years old. Alt. Available.	75.00	35.00
217. Cuprolite Lot - Composed of Ten lumps of fossilized Mammalian excrement. From Louis County, Washington. About 50 Million years old. Unmistakably recognizable Perfect for gifts. "For the man who has everything." 2"-3" Ten pieces. Alt. Available.	200.00	75.00

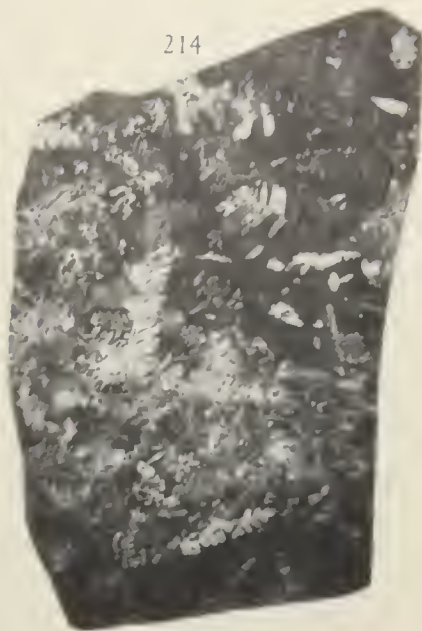
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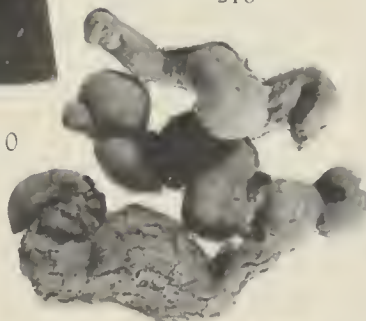
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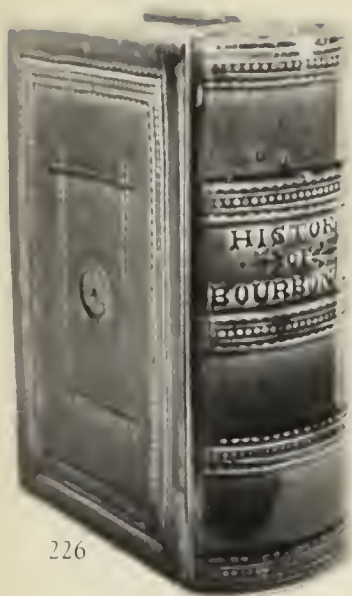
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	Estimate	Min. Bid
218. Ammonite Fossil Lot - Twelve examples most of which are sliced and polished and show nice cross section of spiraled body. The star is a 4½", uncut example in black shale. Paleozoic era, about 250,000,000 years old. Twelve Pieces.	150.00	60.00
219. Four Animal Skulls - Natural history study pieces including a monkey, a turtle, a bird and small cat. Species Unknown, but condition is excellent. Four pieces.	150.00	75.00

AMERICAN GLASS

220. Black glass Ale bottle , embossed, "D. St. Evans St. Louis", in large block letters on shoulders, and with crudely applied lip, and ball pontil. An early, scarce and crude bottle. Ca. 1840-1850. 9½" tall.	200.00	75.00
221. Black glass Ale bottle , embossed "L. Blocks Bottles St. Louis", in large block letters on shoulder and with crudely applied lip, and ball pontil. An early scarce and crude bottle. Ca. 1840-1850. 9½" tall.	200.00	75.00
222. Whiskey bottle , embossed on face, "Crown Cocktails ready to drink". Red-amber color, with an applied lip. Crude but pretty. American, Ca. 1870. 12" tall. A scarce bottle.	125.00	40.00
223. Gin bottle , with embossed applied seal: "Daniel Visser & Zonen Schiedan". Seal is a brilliant blue applied on a clear glass bottle. American, Ca. 1880. 11" tall. A scarce bottle.	200.00	75.00
224. Label under Glass back bar bottle . Golden Amber color with a painted "Wine" label in colors of gold, red, white, and black. 12¼ " tall, mint condition. A very scarce bottle.	250.00	95.00
225. Label under Glass back bar keg barrel shape decanter with solid brass spiget, frosted-clear glass and painted under glass label "Fine Bourbon whiskey" in colors of black, gold and white. Ca. 1870. American, half gallon. 10" tall. Very scarce.	375.00	200.00
226. Pottery book Whiskey bottle , entitled "History of Bourbon Co." This is a blue glazed bottle with fancy designs resembling stamped leather work. Probably, Ohio, Ca. 1870. 7" tall. Some chipping to edges otherwise excellent condition.	500.00	300.00
227. Two Whiskey bottles , a pocket flask embossed "J.N. Kline & CoS' Aromatic Digestive Cordial" Amber, crude and scarce. 5½" tall. Together with a "Bushwick Glass Works" (base embossed), Patent (shoulder embossed) whiskey bottle. Yellow color, very near mint. 12" tall.	250.00	125.00
228. Whiskey barrel- embossed "Greeting Theodore Netter 1232 Market St. Philada, Pa." Deep blue color, mint 6" tall. Together with a whiskey bottle embossed. "Hall & Hume Fine. Grocers Washington D.C." golden-amber color, 12½" tall. Applied top. A rare bottle.	300.00	125.00
229. Geometric Whiskey Decanter , McKearin form number G1-29. Made of brilliant clear glass, probably blown at the Mount Vernon Glass Works, Ca. 1820-1840. Wide flair lip, inside neck ground for stopper. A nice decanter.	150.00	70.00
230. Lot of two beers , including a very rare purple-puce blob lip beer. Very near mint condition, 7" tall. Found in Brooklyn N.Y. Together with a rare beer embossed, "The Hartmann & Fehrenback Brewing Co. Trade mark Wilmington, Del." with an embossed" winged horse", Amber Sparkling Mint, with original wire stopper, American Ca. 1870-1890.	200.00	100.00
231. Sunburst Flask , McKearin number GVIII-3. This sunburst design was probably made at the Coventry Conn. Glass-works Ca 1820. The glass is a brilliant yellow-olive color. A strong impression and in mint condition, pint size.	525.00	300.00
232. "Cleve & Steve" , Whiskey Flask - This is an unlisted barrel shape bottle, similar to McKearin 123a, however, it is lacking the dates, and is in an unlisted yellow-amber color. Probably produced for the 1884 Presidential Campaigns, the flask bears the profiles of Grover Cleveland and Adalai E. Stevenson. Mint Condition, Pint.	600.00	300.00

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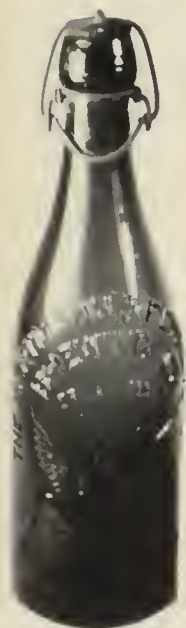
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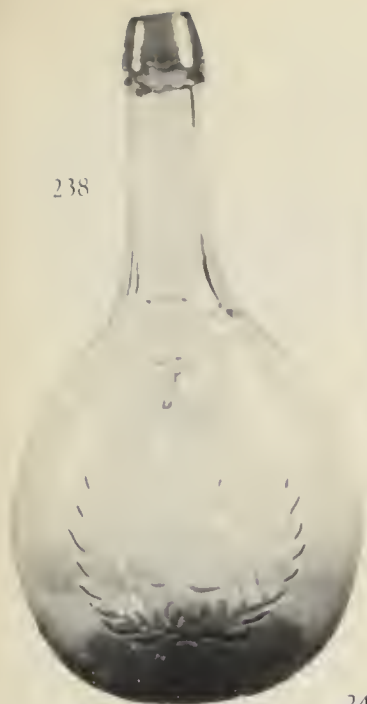
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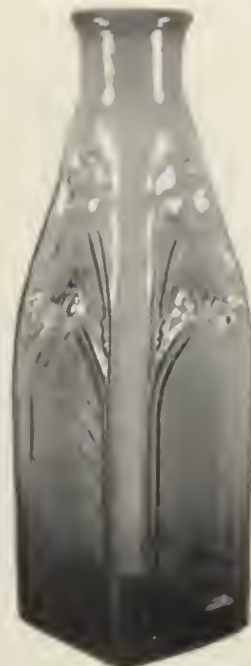
	Estimate	Min. Bid
233. Franklin Frigate Historical flask , American Eagle "T.W.D." on reverse. An early flask blown at Thomas W. Dyott's Kensington Glassworks Philadelphia. Ca. 1840. An aqua-green color glass. A strong impression and in mint condition. Very scarce.	275.00	125.00
234. Byron-Scott Historical Flask . McKearin number G1-114. A finely molded flask in high relief, half pint, rich olive-amber color glass, open pontil. Probably, made at a New England glass factory, Ca. 1830-1840. A beautiful example.	225.00	120.00
235. Religious Flask , a half-pint aqua flask embossed with a cross and communion goblet. This flask is unlisted by McKearin. Possibly made at Dyottville Glassworks, Philadelphia, Ca. 1860. An extremely rare bottle.	400.00	225.00
236. Double Eagle, historical flask , embossed in oval "Pittsburgh, PA." McKearin number G11-105. The glass is olive-yellow color, applied ring lip. Made in a Pittsburgh area glasshouse. Ca. 1860. Pint size.	185.00	115.00
237. "For Our Country" , historical flask. "Flag" and "Eagle on Shield". McKearin number G11-53, probably made at Coffin & Hay, Hammonton, N.J. Ca. 1840-1850. Open pontil, a very rare brilliant yellow-green color. The lip has been repaired by Spangler, displays mint. If this flask was perfect, it would have a value in the range of 2,000.00.	650.00	375.00
238. Jenny Lind" Calabash flask , depicting a profile of the singer. "Jenny Lind" made famous by P. T. Barnum. The opposite side depicts, "S. Huffsey Glass Works". The flask is a rich aqua green color. McKearin numer G1-99. A nice example.	250.00	125.00
239 Shot Glasses , lot of five, including: "The Hayner Distilling Co.", "Jolligood Cordials" Are Jolly Good Drinks", "Todd's Tonic Best Tonic in the world", "Lets Meet and be Friends Du Bois Budweiser Hahnes Export, Dubois, Pa." "Compliments of J.H. Friedenwald & Co. Wines & Liquors" Sizes range: 4" to 2".	125.00	50.00
240. Cathedral pickle bottle aqua , open pontil, with a crudely applied ring top. All panels have the same design 11½" tall. American, Ca. 1840-1850.	225.00	85.00
241. Cathedal pickle bottle , light green, iron pontil. Fancy panels, three having lattice work lower windows, and all four panels having fancy upper windows. 1¾" tall. A pretty and sparkling bottle.	325.00	150.00
242. Pickle bottle embossed . "C.P. Sanborn & Son, Union, Boston Pickles." with embossed shield and star in circle. Aqua color, sparkling mint, 5" tall. Scarce.	125.00	55.00
243. Fruit Jar and Pepper Sauce bottles . The pepper sauce, has a log design on all four panels with one panel having a space for a label. Embossed around the lower logs. "G. Co. Pat Sept. 28, 1875" label reads: "Knickerbocker Mills Superior Bird Pepper Sauce Wm. J. Stitt & Co. Chambers St. New York." Aqua color. Together with a pint, "Whitall's Patent June 18th 1866 - Millville Atmospheric Fruit Jar", aqua with original top and iron clamp. Mint condition.	140.00	70.00
244. Fruits Jars , lot of two unusual colored jars including a "Mason's Patent Nov. 30th 1858", in a rich yellow color, quart size, ground top, mint condition. Together with a "Ball Mason", medium yellow-green color. Machine made.	185.00	100.00
245. "Shriver's Oyster Ketchup Baltimore" , a rare bottle in deep green, smooth base, having a lip chip repaired by Spangler. Otherwise in nice condition. A rare bottle. Together with a green glass pontiled utility bottle with applied ring top. Sparkling mint. 8" tall.	275.00	120.00
246. Geometric Mold blown Castor bottles . Lot of two, McKearin pattern numbers, G11-38, with stopper, perfect except for one rim flake, listed as rare, and a G111-27, probably made at Sandwich Glassworks Ca. 1830. perfect condition.	150.00	70.00
247. "Polish Oil" , golden amber color barrel, found in Louisville, Ky., a rare blacking bottle, Ca. 1860, 4" tall. Together with a shot glass, "Old Continental" whiskey, clear glass. 2⅛" tall.	135.00	70.00
248. Cologne bottle , geometric type pattern, medium grey-purple color, smooth base, found in Louisville, Ky, the bottle dates Ca. 1850-1870. A rare form and color. 7¼" tall.	175.00	75.00
249. Blue bottles , Poison bottle embossed "Melvin & Badger Apothecaries Boston Mass." with label on reverse 5" tall, mint condition. Together with a "Wm R. Warner & Co. Philadelphia", embossed, round, bluebottle with full label, contents, and embossed dose cup. A beautiful bottle. 6" tall.	110.00	55.00



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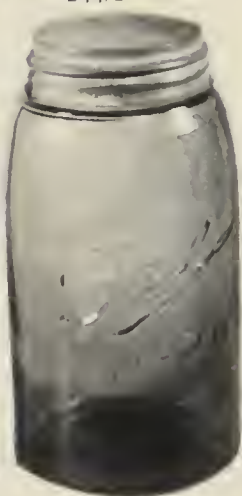
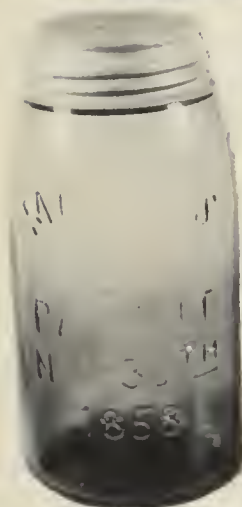


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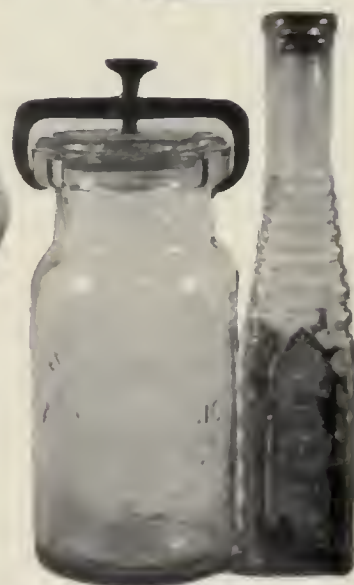
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	Estimate	Min. Bid
250. Ink bottle lot, including a possibly unique 18 sided expanded mouth, aqua, open pontil ink, dug in Baltimore. 2¼" tall. An umbrella ink, 8 sided, aqua, open pontil, 2½" tall with 65% paper label for "Jones Empire Black Ink N.Y." Finally, an aqua open pontil, umbrella ink sparkling mint. Three pieces.	250.00	125.00
251. Rare Ink , embossed: "Blackwood & Co. London", dome shape ink, deep blue color. Covill number 591. 3" x 13/16". A rare and unusual ink.	225.00	85.00
252. Traveling Ink , barrel shape, turned Rosewood with screw top, free blown glass bottle liner, spring loaded. Covill #1667, 1½" x 2½". Ca. 1830-1860. Excellent condition.	95.00	45.00
253. Barber bottle , embossed on reverse: "W.N. Walton's Pa. Sept. 23, 1862" with label space on the front. Rare cobalt blue color with a purple cast. 12¼" tall, mint condition. Rare.	600.00	200.00
254. Barber bottle , a deep blue glass enameled bottle with floral design pontiled. Probably American, Ca. 1880-1890. 6" tall. Overall excellent condition.	125.00	50.00
255. Hair bottle lot , including a "W.C. Montgomery's hair Restorer Philada", amber, indented panels, with 85% full label. 7¼" tall. Together with 2" Parkers Hair Balsam", with full label, contents, box, amber color with indented panels. 7½" tall. Both bottles are rarely found in such complete condition.	110.00	40.00
256. Lot of three bottles , including a "Lyons Powder B. & P. N.Y. with 75% full label, amber, 4½". A diamond quilted pocket flask with original label "Mosquito Oil to Prevent the annoyance of mosquitoes Camden N.J." Finally, a "Rushmore's Fabic Renovator", aqua, oval, near mint condition.	95.00	35.00
257. Medical Dose Cups , lot of four including "Dr. Grams Grandmothers Medicine", "Use Burnham's Beef Wine & Iron", "Dr. Green's Blood Purifier and Nerve Tonic", and "Eclectic Medical Company, Richmond, VA.". All clear glass. Size range 2¼" to 1½".	100.00	50.00
258. Cure botte lot , including a "Pratts Distemper Cure", amber, rectangular, 6¼", A "Fitzgerald's Membrane Cure", aqua, 7½", A "Browns Blood Cure, Philadelphia, Pa", with a full wrap around label, Amber, 6¼", rare.	85.00	45.00
259. Cure bottle lot , including a "Johnson's Chill & Fever Tonic . . . Cure Sav'H. GA." aqua, 5¼", Roc's Liver Rheumatic and Neuralgic Cure Knoxville Tenn.", deep aqua, 7", "The Speicher Dandruff Cure Philadelphia" Clear, 8", "Garget Cure, Portland Me. 5¼", and a "Langenbach's Dysentery-Cure", a California bottle, amber, 5¼", all are in mint condition. Ca. 1870-1890.	175.00	95.00
260. Munyon's Inhaler , complete medical inhaler kit with booklet, box, glass tubing and embossed green glass bottle, "Munyon's Inhaler Cures Colds Catarrh and all Throat & Lung Diseases", enclosed "Guide to Health" Booklet dated 1895. Munyon's Home Remedy Co. Philadelphia, Pa. 5" x 4".	100.00	40.00
261. Liquid Inhaler Kit , "Ely's Liquid Cream Balm for Catarrh", complete with box, bottle, glass tubing and amber bottle embossed "Ely's Cream Balm Liquid", with full label and cork with debossed male medical head, New York, Ca. 1895. 4" x 2¼". Together with a "Pettits Pansy Pills", Salem N.J.", original contents, bottle, wrapper, tax stamp dated 2/13/99. Finally , a kit containing four bottles of Hypodermatic tablets, Parke, Davis & Co. Detroit, Mich. Ca 1890-1900.	125.00	50.00
262. Carters Spanish Mixture , medicine bottle, round, olive-green color glass, iron pontil. This is a Baltimore, Maryland bottle, which dates Ca. 1850-1860. Very pretty. 8" x 3½".	150.00	80.00
263. "C. Brinckerhoffs Health Restorative - Price \$1.00 New York," medicine bottle, olive-green glass, pontil. Brinckerhoff produced his medicine in New York during the 1830's-1840's. 7¼" tall. A scarce bottle, some light wear otherwise mint.	350.00	150.00
264. "Rhodes' Fever and Ague Cure" bottle, aqua, open pontil, with full label contents and ouside wrapper. Dr. Rhodes prepared his "Cure" in Providence, R.I., Ca. 1840-1850. Excellent overall condition, one small base flake. 8¼" tall.	165.00	95.00
265. "Tippecanoe - H.H. Warner & Co.", bitters type bottle. Log shape with embossed canoe. Scarce "Rocheter" N.Y. varient. Amber and sparkling mint. Together with an "Angostura Bark Bitters Eagle. Liqueur Distilleries". Amber Color, a light haze inside otherwise sparkling. American 1880-1890.	160.00	95.00



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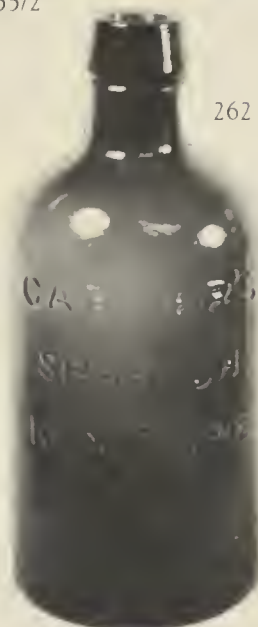
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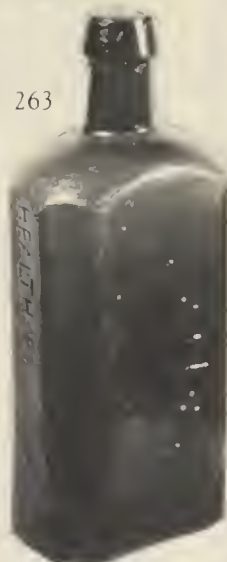
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	Estimate	Min. Bid
266. "Golden Seal Bitters", bottle "G.C. Segur's Springfield, Mass." aqua, open pontil, Ca. 1840-1850. Extremely near mint condition. 8½" tall. A scarce bottle. Together with a "Dr. McCabes Tonic Cordial St. Louis Mo." Embossed aqua bottle, unusual shape, beautiful full label, label dated 1872. A rare bottle.	300.00	125.00
267. Pommade Jar , Bear form embossed on base. "J. Hanel & Co. Phila." the bear is a clam broth (white) color. Displays mint, however, there is inside some chipping and flaw under the mouth which is normal for these bears. Hanel was a perfumer in Philadelphia. Ca. 1840-1860. 4" tall.	425.00	250.00
268. Sandwich Glass Cup Plate - A heart design decorated the rim, glass is a deep blue color made at Sandwich Glassworks, Mass, Ca. 1840. Overall excellent condition. A rare color for this plate. 3¼" diameter.	250.00	120.00
269. Sandwich glass Cup plate , Frigate design, glass is a deep blue color. Made at Sandwich Glass Works Mass. Ca. 1840. Minor rim chips, overall excellent condition. A very scarce and desirable plate. 3¼" diameter.	300.00	120.00
270. American Eagle Cup plates , two plates, the first is a clear pressed plate with an American Eagle design, 3⅛" diameter. Excellent overall condition. Ca 1850. Together with a rare large American Eagle Cup plate in a brilliant blue color 3" crack across face. 4½" diameter. 2 pcs.	225.00	120.00
271. Sandwich Glass Cup plates , group of two, including a fiery opalescent stippled Heart design, Ca. 1840-1850, some tooth roughness, overall excellent condition. A Roman Rosette pattern, deep dish cup plate in fiery opalescent, Sandwich, Ca. 1840-1850. 3½" and 4". Both are excellent example.	275.00	150.00
272. Pittsburgh Vases - Matched pair of late production vases. Probably made in the Pittsburgh Pa. area, Ca. 1880-1900. Thousand Diamond pattern. Overall all excellent condition 10" tall. Brilliant clear glass.	225.00	100.00
273. Whimsey Hat - A six sided drinking glass which was fashioned into a hat. Probably made in the Pittsburgh Pa. area, Ca. 1880 Brilliant clear glass mint condition. 2½" x 5".	125.00	55.00
274. Art Glass shades , including three matching unsigned "quazel" tulip form shades, in excellent condition. Together with two additional unsigned quazel shades of similar design; one perfect, one with a rim chip. Ca. 1920-1930. 6" tall. Five pieces.	350.00	175.00
275. Stoneware Crock , marked "West Troy Pottery", salt glazed. Having a large beautiful floral design. Four gallon size. Made in West Troy, N.Y. Ca. 1860-1870. Having two chips, overall excellent condition. A very nice piece of pottery.	450.00	200.00
276. Stoneware Crock , marked F. B. Norton & Co. Worcester, Mass." with a blue floral design. Ca. 1860-1870 overall excellent condition. Gallon size nice form and excellent glaze quality.	175.00	85.00
277. Norton Stoneware Jug , marked "E. & L.P. Norton Bennington, Vt.", 1 gallon salt glazed design with a simple blue floral sprig design. Excellent overall condition, Ca. 1860. Together with a Stoneware whiskey jug marked "J.C. Schnell Sour Mash Kiln Dried Grain Whiskey salt glazed, quartsize, excellent condition. Ca. 1850-1860. Two pieces.	225.00	85.00
278. Stoneware lot , a large brown-glazed batterware pitcher, Albany slip glaze. 9½" tall Ca. 1850-1880. Overall excellent condition. Together with an Albany slip glaze, ovoid crock marked "Cowden & Wilcox" Ca. 1850. Both are probably made at New York Potteries.	225.00	120.00
279. Buffalo N.Y. Stoneware Whiskey Jugs . A lot of three, first marked: "John Grimm Jr. . . .", The second, "Buffalo Cooperative Liquor Co.", Finally, a "C. Karnpers Sons Wholesale Liquor Dealers". All Marked "Buffalo N.Y. 2-½ gallon and one, one gallon. All Ca. 1880-1900.	85.00	40.00
280. Uncle Sam Coin bank , a tan glazed pottery bank in the form of Uncle Sam Wearing a top hat with starred band. Incised in base the date "1814". American, overall excellent condition 4" tall. A very scarce bank.	425.00	125.00
281. Stoneware bottle debossed on shoulder. "J.J. Stegg New-Orleans, a rare and desirable merchants mark. Brown glazed, quart size. Stegg was a merchant in New Orleans, Ca. 1850. 10" tall. Excellent overall condition.	250.00	125.00



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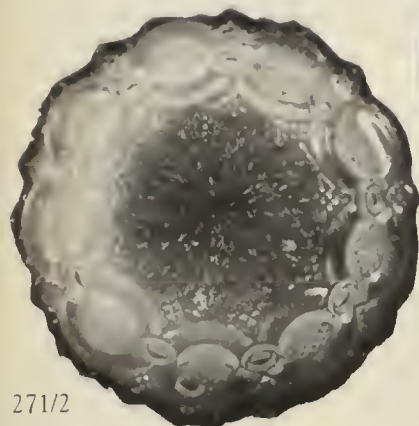


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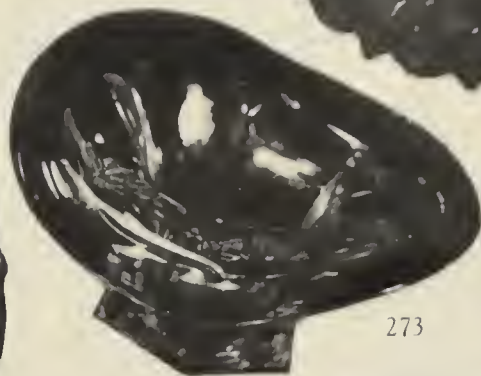
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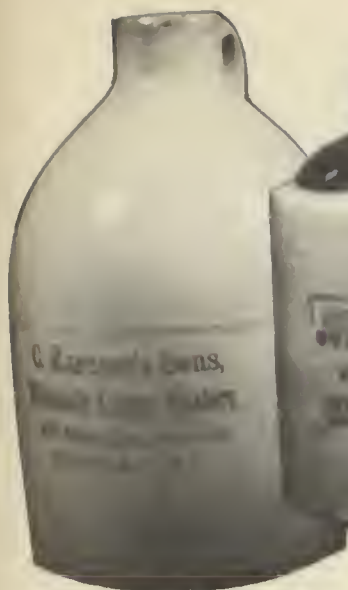
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	Estimate	Min. Bid
282. Stoneware beer lot, both having been excavated in New York City, port area. First debossed "Fred Stengel 48 & 50 Ludlow St. N.Y. This Bottle not to be sold", tan glazed, Ca. 1850, 7¾" tall. Together with a large cream glazed beer debossed "G.S. Twitchell successor to G. Whittemore", Ca. 1850, 10¼" tall, overall excellent condition.	65.00	30.00
283. Pottery lot, including a handled unglazed whiskey jug, found near the Delaware River, Philadelphia area. This jug was found with early black glass bottles and most likely pre dates Ca. 1780. 10½" tall. Excellent condition. Together with a salt glazed stoneware canning jar with a simple blue line design. Excellent condition, American, probably made in Penn, Ca. 1850. 6½" tall.	225.00	85.00
284. "Roussel's Unrivalled Premium Shaving Cream . . . X. Bazin 114 Chestnut St. Philadelphia", Shaving Cream pot, complete with correct base also stenciled "Seven Highest Premiums worlds Fair London 1851 to X. Bazin Philadelphia . . ." Ca. 1855. Very good overall condition. 3½" diameter.	75.00	25.00
285. Spatterware group, including a handleless cup with peafowl design, decorated in green spatterware on rim (very scarce), with a three color (red, blue, yellow) peafowl. Makers mark stamped on bottom 2½" tall. Together with a Rose design dish with red spatter border, a rare color also the same makers mark (crescent shape) on base. Ca. 1820-1840. 5¾" diameter. Excellent condition. Two pieces.	325.00	150.00
286. Spatterware handleless Cup, peafowl design. This is a rare cup, having two color (green & blue) spatter around the rim. The peafowl is a scarcer design and rendered in mauve and blue. Overall excellent condition. English Ca. 1820-1840. 2¾" tall.	325.00	150.00
287. Spatterware Peafowl plate. The entire plate is covered with blue spatter with a three color (cranberry, green, purple) Peafowl bird. Spatterware was made in England Ca. 1820-1840, much of it being exported for the American market. Large 8¼" diameter, excellent condition and rare. Highly collectible.	500.00	275.00

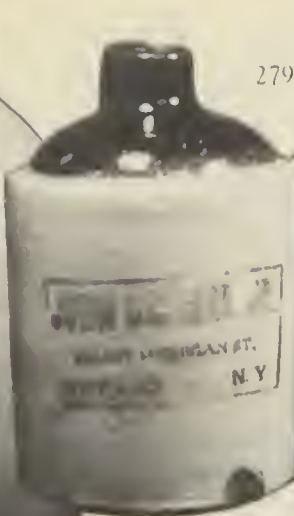
AMERICAN AND EUROPEAN ANTIQUES

288. Whaling Stamp, whale bone log book stamp, used by Sea Captains to record whales killed on a voyage. Found in New England, probably dating Ca. 1830-1850, 2¾" x 2¾". a fine example.	700.00	400.00
289. Whale Oil lamp - Sheffield silver plate. Signed on base and on lens reflector brim; "London". This type of lamp was used by print plate and die engravers, during the period from 1800-1850. A large magnifier lens is affixed to the front of the lamp. 4¾" tall. A rare type.	250.00	125.00
290. Lighting lot - including a "boat signal lantern," signed above the single central lens, cylinder form, black painted tin. Very good condition, Ca. 1930. Together, with a rectangular signal lamp, glass panels on three sides, one being blue. Signed with a German makers mark, Ca. 1900-1930. Some paint chipping otherwise in good condition. Very nice decorative items. 8½" tall.	175.00	85.00
291. New York Central Railroad Signal lantern - Black painted metal lantern, marked "N.Y.C." (New York Central) on a metal tag affixed to lower side of lantern, two red glass panes on opposite sides. 12" tall. Ca. 1900.	125.00	45.00
292. Two Unusual Trade Axes - The first has an unusually broad blade and was found on the Eastern Shore of Lake Michigan on a Kaskaskia Indian Site. Stamped "PJF" and an encircled JR. The other was found on a farm in Randolph Co. Ill and still remains with part of the handle. Probably, it had been replaced many times but the wood is quite old. Axe stamped "JAP" and two unintelligible stamps. Both French or English manufacture. Ca. 1650-1700. Two Pieces.	300.00	125.00
293. Three Iron trade Axes - the first marked "PJPA", excavated in Virginia, 7¾". The second, marked "M.V.P.", excavated near Fort Pitt, Pa., probably English, 7½". Finally a simply marked trade axe found in 1936 while plowing a farm field in Muskingum Co. Ohio, 7". English and French, Ca. 1700-1800.	350.00	150.00
294. Three iron trade axes, the first marked "F.J.S.", excavated from a Taensa Village pit, Louisiana, 1942, 7½". The second, is marked with a five pointed star contained within a circle, excavated upper New York State, Iroquois site, 6½". Finally, an unmarked axe, found at Fort Duquesne, Ohio, 6". English and French, Ca. 1700-1800.	350.00	150.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

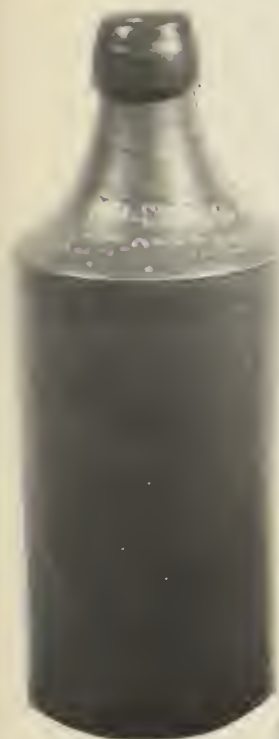
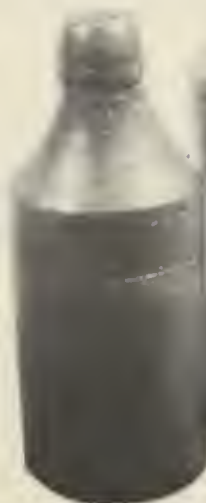


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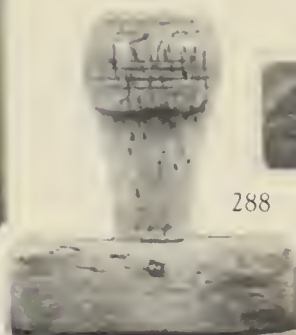
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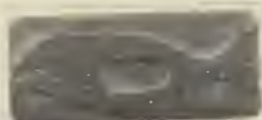
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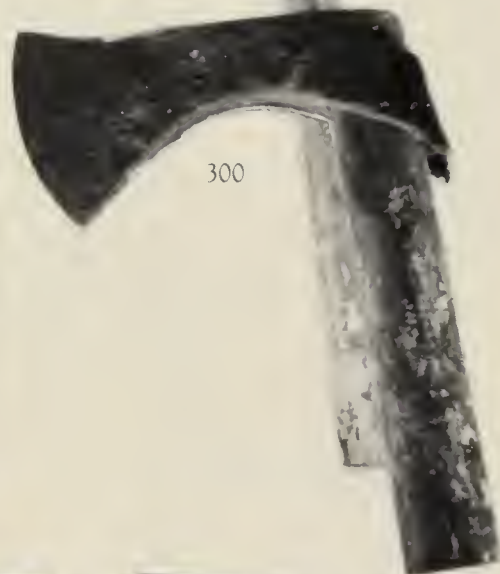
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295. Three iron trade axes , the first marked with a large letter "A", found near Jefferson Co. Georgia, 7½", the second marked "M.I.C." with rosettes, found at Fort Wayne, Wayne Co., Ohio, 8¾". Finally a simply marked trade axe with rosettes excavated in upstate New York 6½". English and French, Ca. 1700-1800.	350.00	150.00
296. Three iron trade axes , the first marked "F.B.", excavated in upstate New York, Iroquois tribal ares. The second, marked "S" inside a circle, excavated in Spencer Co. Indiana, trading Post Site, 7½". Finally, an axe marked with two Roman numerals "IV"s, excavated in Sandusky Ohio. 8", Ca. 1700-1800 A.D.	350.00	150.00
297. Three iron trade axes , the first marked "A.M.C.", excavated in Marion Co. Kentucky, 8". The second marked with double diamonds, excavated in Pike Co. Illinois, 7". Finally, a trade axe marked with a flag shape, plowed from a farm field in Trigg Co. Kentucky in 1902. 7½". English or French, Ca. 1700-1800.	350.00	150.00
298. Three iron trade axes , the first marked "JR" with a rosette, found near Lake Superior, 7". The second, marked "J.T." in a dot pattern, excavated in Lawrence Co., New Castle, Pa., 6". Finally, an iron axe marked with a rectangular rosette, found in Michigan. 5¼". English and French, Ca. 1700-1800.	350.00	150.00
299. Two iron trade axes , the first marked "B.P.", with rosettes found in Stewart Co. Tennessee, in 1922. 7¼". Second, a iron axe marked with a diamond and rosette pattern, found along the Mississippi River. 7½". English or French, Ca. 1700-1800.	275.00	110.00
300. Early Trade Axe - Earlier type than the other offered axes, unmarked and considerably more worn and corroded. With old but replaced handle. European manufacture. Head was excavated in Upper New York State in the 1920's at which time the handle was replaced.	250.00	100.00
301. Cased Pistols , matched set in original walnut case with brass trimming. Fancy hand engraving. Signed: "Mortimer St. James St. London". Percussion hammer is in the form of a dolphin and nicely engraved. The set is in original unfired condition, full blueing with brown toning on barrel. The case contains a full set of implements, key and original lead balls. Proof marked on underside of barrel, maker to the Queen. A remarkable set of pistols, rarely found in this condition.	6,500.00	3,850.00
302. Matched Pair of Officers Dueling Pistols - Sterling silver mounted with solid brass barrels and lockplate. Signed by maker on plate and barrel. Barrel: "Sam ^l Nock 180 Fleet Street London", also engraved with flowers. Mounted in grip, a silver oval engraved with a lion, flag, and crown. Also, marked by silversmith on silver trim. Undergrip "MB", lion, lionhead with crown, Capital "M", and mark of King George III. An excellent set of pistols, in very good condition. Ca. 1800-1830.	4,500.00	2,900.00
303. Argentinian bolo side arm - marked on blade, "H. Baker & Co. Solingen, Arbolito", marked 800 fine silver, decorated leather sheath. Overall, excellent condition. 20" length. Ca. 1900.	500.00	200.00
304. Lot of two Austro-Hungarian Court swords . - Lion head and double eagle motif. Mother of pearl handles and Etched blades with scroll motiff. Blades slightly pitted, handles in excellent condition. Ca. 1880-1900.	350.00	175.00
305. Lot of two, English court swords - silvery finish, etched with scroll and laurel motifs. Three-edge tapered blade. Armours name inscribed on each blade, "J. Jones & Co. 33 St. James Square London W." Ca. 1880-1900. 36" length.	350.00	175.00
306. Revolutionary War Sword - British maker with carved ivory handle, some blueing on blade with engraved gold design of a Sun, female figure, and floral design. Some pitting and minor chipping to blade. Leather belt with metal fittings, marked on top fitting, "Bland St. James", Ca. 1770-1780. A scarce sword.	425.00	250.00
307. Eagle Head Sword - still retaining some blueing, with gilt design of liberty cap and floral motif on blade, having some minor pitting and chipping to blade. Eagle head and bone handle. American maker, Ca. 1810-1820. Leather scabbard with brass fittings. A scarce sword.	475.00	300.00
308. European Dirk - Knife with brass scabbard and handle. Terminating in the form of a latin cross. Handle and scabbard have a dark patina, blade is in excellent condition having only the slightest surface pitting. Overall length 11". Northern European manufacture, probably France. Ca. 1700.	425.00	150.00
309. Cartridge box - early hard leather box with cut and riveted silver design. Ca. 1800-1850. Probably of European origin. 3¼" x 3¼". An unusual item. Together with "The Brighton Meat Juice Press", manufactured by Wrightsville Hardware Co., Wrightsville Pa. Ca. 1926. Cast metal and iron press, 5" tall.	150.00	65.00



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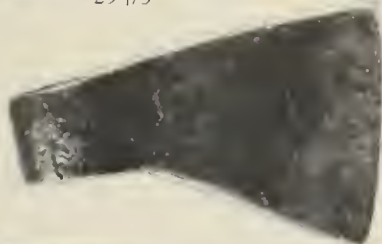
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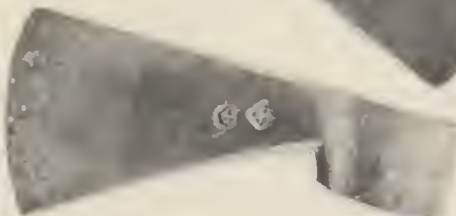
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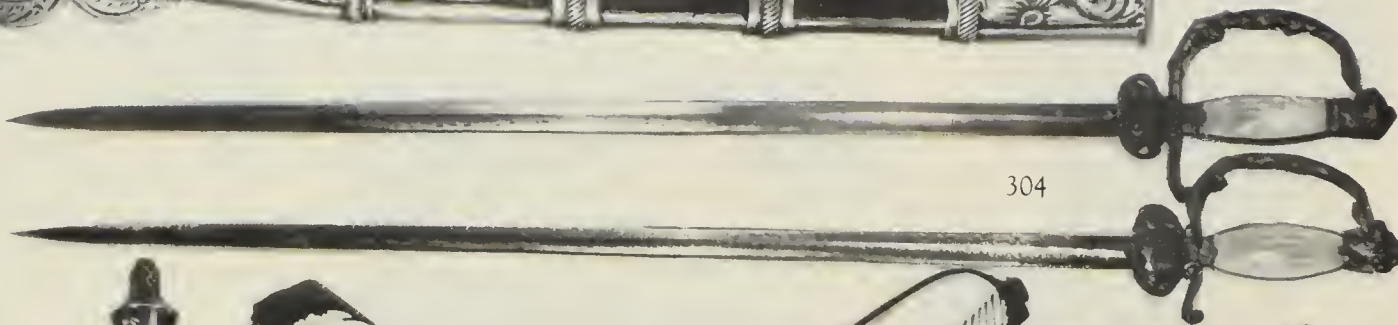




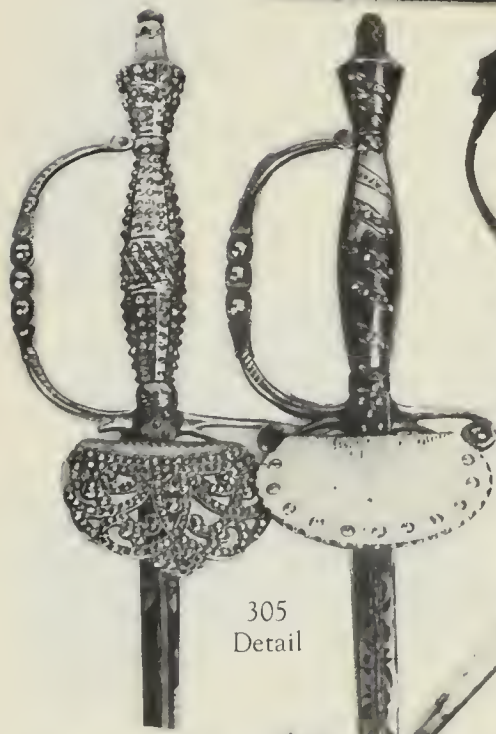
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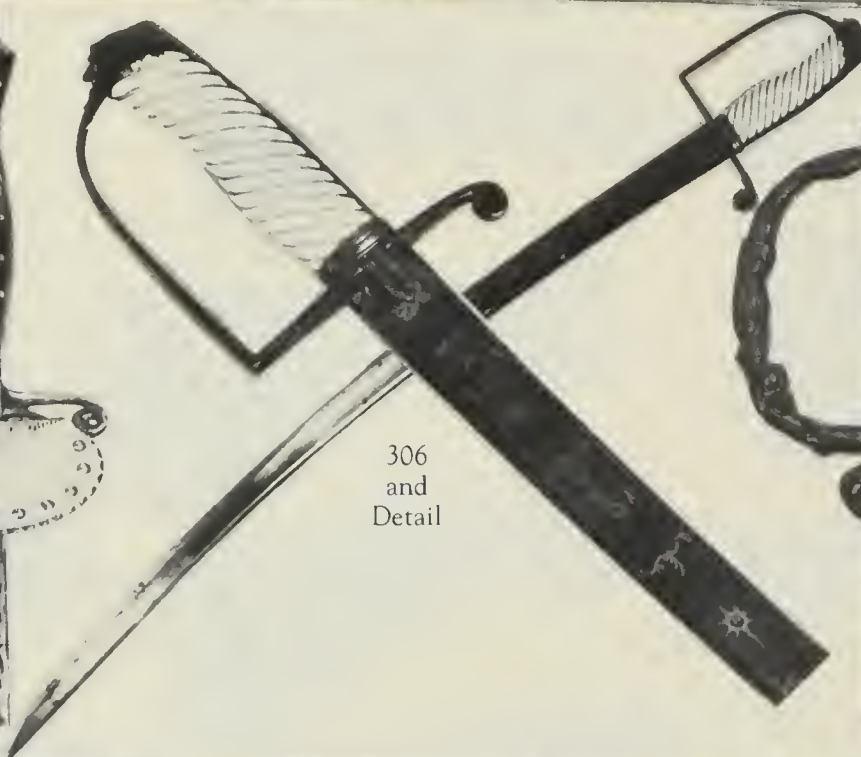
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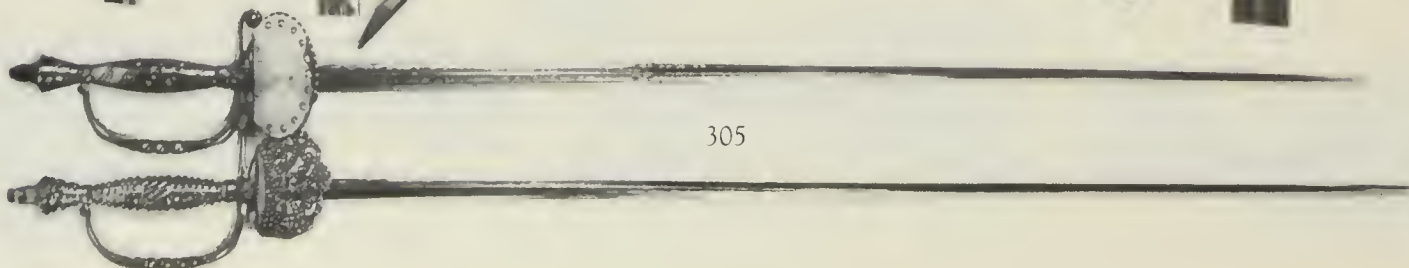
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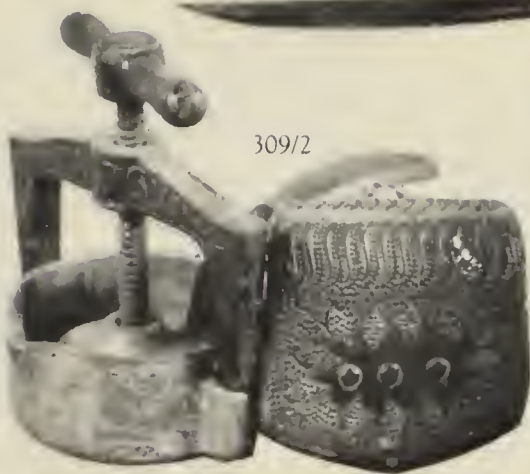


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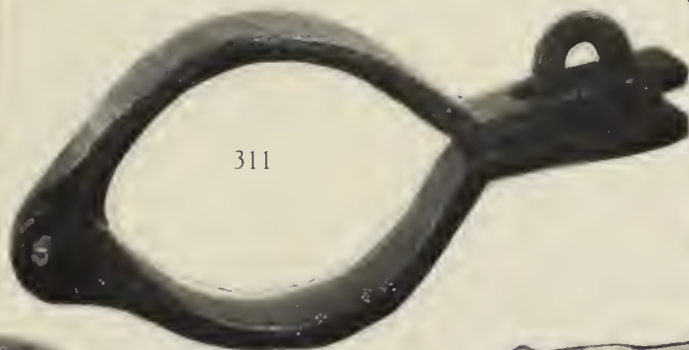
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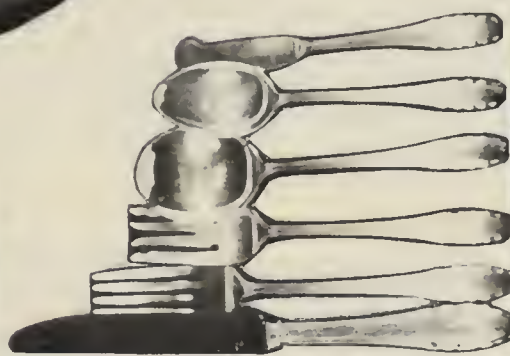
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310 Details



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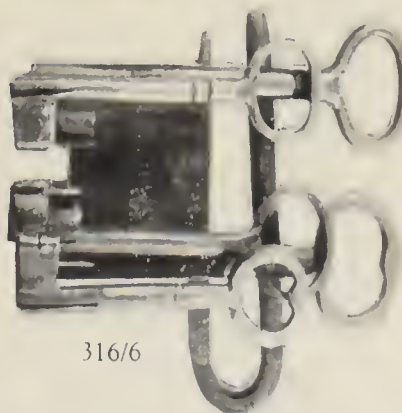
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	Estimate	Min. Bid
310. Scrimmed Powder Horn - Good early cattle horn capped with wood and scrimmed with several scenes. One is a sea scene with two ships on the water and fish under. Another scene is a forest with deer. Inscribed "H Pike S Horn C May 17 1868". At the top is a man and woman holding hands. 15" L. Slight damage at spout, otherwise nice. Ca. 1868. American or English.	850.00	275.00
311. Slave Shackle - Cast iron leg shackle which opens on riveted iron hinge and closes through a loop to which a chain and lock would be attached. Wire brushed and painted black. Excellent condition. 8 $\frac{7}{8}$ " long. American Ca. 1800.	300.00	125.00
312. Burl Wood Pipe Bowl - Extremely large pipe bowl made of burl walnut with relief engraving "72" with "Classday" over imposed. Nicely finished and in excellent condition - 6 $\frac{1}{4}$ " L. Probably from a fraternal house. Old label affixed says "Found at Hunter Lake 1924" Ca. 1872.	250.00	110.00
313. Pipe Lot - Choice German pottery pipe head in the form of a skull. Inlayed foil eyes and white glazing on nose, teeth and neck vertebrae 2 $\frac{3}{4}$ " L. Ca. 1700. Also three miniature pipes. A 1 $\frac{1}{2}$ " Dutch kaolin pipe, complete Ca. 1700's, An english "Acorn" pottery pipe with metal tip, 2 $\frac{1}{4}$ " intact, Ca. 1880 and an American black pottery "pistol" pipe 2 $\frac{3}{4}$ " with one repaired break. Ca. 1900. Four pieces.	200.00	90.00
314. Tobacco box - a early horn box with hand engraved silver design decorations. Solid brass closing device. Probably European, dating Ca. 1760-1810. Very good overall condition. 5" x 2 $\frac{3}{4}$ ".	250.00	125.00
315. Sterling Silver Flatware - service for six, including salad forks, dinner forks, knives, butter knives, soup spoons, and tea spoons. Marked "Gorham Sterling Pat. 1940", "Lyric" pattern. 36 pcs. in total, all in excellent condition. Aprox 39 oz's of sterling silver.	1,200.00	475.00
316. Iron Key lot , group of five hand made iron keys of various sizes, 5 $\frac{1}{2}$ " to 4 $\frac{3}{8}$ ". Together with an iron lock. All are probably American in manufacture, Ca. 1750-1820.	200.00	50.00
317. Pair of "Santos" - carved wooden figures representing two of the three kings, mounted on horseback. One is a Negro figure, the other caucasian, both ornately adorned and nicely carved and brightly painted. Probably re-painted as items of this nature frequently were. 8" & 8 $\frac{1}{2}$ ". Peru, 18th - 19th century. Two pieces.	350.00	150.00
318. Bone Dildo - Interestingly carved bone in the form of a penis; tipped with ivory and based with hardwood. Along the shaft there is scrimmed a full length whale and its mirror image. Also marked in roman numerals at 1" intervals up to 8. The base has a floral band. 9 $\frac{3}{4}$ " L. Browned, intact.	250.00	125.00
319. "Patent Magneto Electric Machine - for nervous diseases". Walnut case with brass and bone trimming, solid brass works with large electro-magnet. Original (75%) label under cover. Ca. 1855-1865. This is a rare and early type shock machine. Excellent overall condition. 20" x 4 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ". In working condition, still delivers a good shock. Terminals missing otherwise complete.	550.00	200.00
320. Parade Flag , lot of four, including two 36 star parade flags, Civil War period, generally in good condition. Together with a 1936 "London and Knox" sunflower flag, London ran against Teddy Roosevelt in the Presidential Campaign of '36. Finally a 48 star parade flag in very nice condition.	200.00	75.00
321. Framed Icon - Fabric and pigment icon depicting the foster father of Christ, St. Joseph, holding the infant child wrapped in swaddling clothes. The faces and hands are rendered in pigment, while the swirling draperies, architecture and landscape are depicted by blue, ochre and beige threads and contained in patterns meant to indicate texture and perspective. European, late 19th century, slight surface wear, 10 $\frac{1}{4}$ " tall, 7 $\frac{7}{8}$ " wide.	350.00	135.00
322. Lincoln Assassination , Ford's Theatre flyer advertising the fatal April 14, 1865 performance of "Our American Cousin" starring Laura Keane and attended by President Lincoln. Browned and with five horizontal tape repairs; framed measuring 20 $\frac{1}{2}$ " tall, 8 $\frac{1}{4}$ " wide. Autograph letter signed of David Hunter, American army officer and president of the military commission that tried conspirators for Lincoln murder, 1 full page, octavo, Washington, January 22, 1873. Polite letter transmitting (not present) two admission cards to the 1865 murder trial; framed with half-length military portrait of Hunter, measuring 14 $\frac{3}{4}$ " tall, 17" wide. And original blank pass of the Military commission for admission to the trial and boldly signed by Hunter or president. Framed with a profile bust - length print of Lincoln measuring 11 $\frac{1}{4}$ " wide and 15 $\frac{1}{2}$ " tall. Three pieces.	450.00	250.00



I am writing to the Milwaukee Free Truck to see
 if they can take in job work. However, the char-
 ge is \$1.00 per hour. I have been lined up to Octo-
 ber 1st, when I get to Boston.

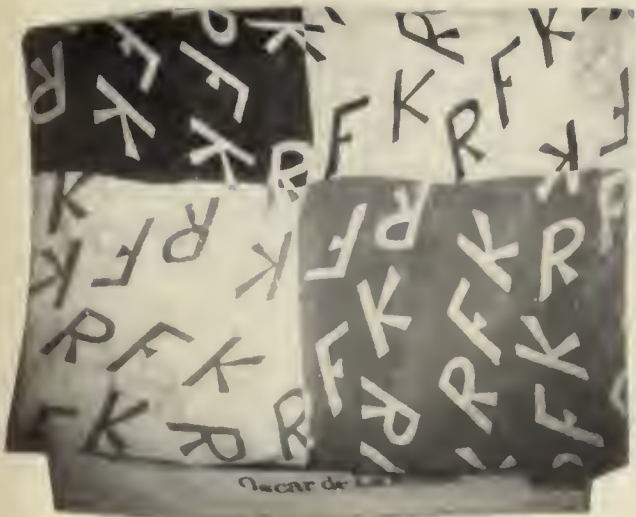
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Spells.

Things going well here - Betty - and
another letter concerning the website



	Estimate	Min. Bid
323. Abraham Lincoln , Framed black and white lithograph entitled "President Lincoln at Home Reading the Scriptures to his Wife and Son" featuring a charming full - length depiction of the First Family. Printed by Golden & Sammons, Chicago, Ca. 1865, evidence of marginal tearing and browning, frame measures 14½" wide, 17½" tall. Framed National Union Ticket for the 1864 Presidential Election; one tiny hole under Johnson's name, frame measures 6" wide one 8" tall. 2 pieces.	250.00	125.00
324. Abraham Lincoln , Color political lithograph satirizing the effects of the controversial Emancipation Proclamation. Depicts a white kitten labeled "Abe" contained in a red, white and blue Phrygion cap enhanced by stars and stripes. He ignores the efforts of the "Jeff" kitten who reaches for the cap to resist removal by means of a leash. Included in the symbolism is a Union flag, sets of dice, black kitten labeled "Contraband" and bottle of "Lincoln Blackstrap" prepared by "Horace Greeley". Evidence of browning and spotting, contained under glass in a worn frame measuring 15" wide and 11" tall, printed by Phelps and Watson, New York.	295.00	150.00
325. John F. Kennedy , U. S. President, 1961-63. Typed letter signed, 1 full page, 8" x 10½", Washington, D.C., January 8, 1947, written on the stationery of the House of Representatives, bears file holes at the top margin. Friendly letter discussing Kennedy's efforts to locate work for several people in his district. Signal "Jack" and bears two line holograph conclusion concerning another letter.	700.00	475.00
326. Robert F. Kennedy Assassination . Original Oscar de La Renta designer scarf meant to be distributed at the Democratic National Convention as a souvenir for Kennedy supporters. The scarf consists of separate red, white and blue fields with the initials "RFK" reserved in primary shades. After the assassination of Senator Kennedy, all the scarves were allegedly destroyed except for this unique example. American, Ca. 1968, approximately 42" x 31", very good condition. Together with a framed ensemble consisting of a bust - length print of Kennedy and an invitation to the funeral mass held at New York's St. Patrick's Cathedral; measures 16¼" tall, 8¾" wide, good condition. Two pieces.	UNIQUE	300.00
327. Charles II Etching Plate . Metal plate bearing the half - length image of the "Merry Monarch," Charles II, depicted wearing around his neck an equestion St. George. England, marked "G.H. Harris No. 31 Shoe Lane London", Ca. early 19th century, 7⅞" tall, 5⅞" wide, excellent condition. Together with a worn etching produced from the plate.	150.00	70.00
328. Illuminated Vellum Manuscript Page . Representation of an enthroned Christ surrounded by saints viewing a procession on the lower level; Painting rendered in primary colors and enhanced by gilt. Probably Syrian, Ca. 18th century, painting approximately 2⅝" x 3⅞" and contained under glass and acid-free mat boards in a simple wooden and gilt frame approximately 9¼" wide, 10¼" tall, very good condition.	350.00	175.00
329. Illuminated Vellum Manuscript Page . Traditional depiction of the Baptism of Christ in the River Jordan by John the Baptist rendered mostly in primary colors while details are enhanced in gilt. Probably Syrian, Ca. 18th century, painting approximately 2⅞" x 4" and contained under glass and acid-free mat boards in a simple wooden and gilt frame approximately 9¼" wide, 10¼" tall, surface wear indicated.	300.00	150.00
330. Dali Lithograph . Folio depiction of astrological sign "Gemini" rendered in shades of blue, brown, black, green and white and numbered 74/250 of Dali's Zodiac Series; signed by Dali in pencil on the lower margin, approx. 20½" wide, 28½" tall.	750.00	425.00
331. Dali Lithograph . Astrological sign "Sagittarius" deficted in shades of blue, yellow, black and white and numbered 74/250 of Dali's Zodiac series; signed by Dali in pencil on the lower margin, approximately 20½" wide, 28½" tall.	750.00	425.00
332. George II . King of Great Britain, 1727-60. Bold signature "George R." penned as King on the upper margin of a fair line portion of a document dated from his reign, 1727. Together with a bust - length still engraving of the Monarch contained under glass and mat boards in a red and gold wooden frame measuring 15¼" wide and 21" tall.	175.00	100.00
333. George IV . King of Great Britain, 1820-30. Bold signature, "George P.R." penned as prince regent on the upper margin of a portion of a document dated from the reign of George III, Ca. 1811-20 and bearing a paper and wax seal and revenue seal. Together with a full-length still engraving of George IV contained under glass and mat boards in a gilt wooden frame measuring 15¼" wide and 13¼" tall.	150.00	85.00
334. William IV . Kings of Great Britain, 1830-7. Large signature, "William R." penned as king in the upper margin of a portion of a document from his reign and bearing a paper and wax seal. Together with a half-length steel engraving of the king contained under glass and mat boards in a gilt wooden frame measuring 13½" wide and 14½" tall.	175.00	100.00



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	Estimate	Min. Bid
335. Autograph Collection. Leather - bound autograph album containing 86 examples of famous Hollywood movie stars including: Constance Talmage, Irene Dunne, Virginia Farrell, Helen Chandler, Billie Burke, Lois Wilson, Constance Bennett, Dorothy Burgess, Margaret Sullivan, Sally Rand, Merle Oberon, Gracie Allen, Paulette Goddard, Jean Parker, Eleanor Powell, Otto Kruger (with caricature), Joan Crawford, Fay Wray, Gloria Swanson, Helen Hayes, Norma Shearer, Dorothy Lamour, Joan Bennett, Joan Blondell, Alice Faye, Dolores Del Rio, Claudette Colbert, Patsy Kelly and Jane Darwell. The album pages measure approximately 5" x 4½" and most examples are written on only one side of the page. The majority of the examples include an inscription and pasted gravure portrait of the celebrity; all examples are vintage.	950.00	525.00
336. Benjamin Disraeli, British prime minister, 1868, 1874-80. Boldly penned signature at the conclusion of a holograph letter, the sheet measuring approximately 4½" x 2½".	150.00	100.00
337. Guiseppe Garibaldi. Italian patriot, 1807-1882. Autograph letter signed in French to an unidentified woman, Caprera, November 6, 1871, 5½" x 4½". Charming thanks for an earlier letter.	100.00	50.00

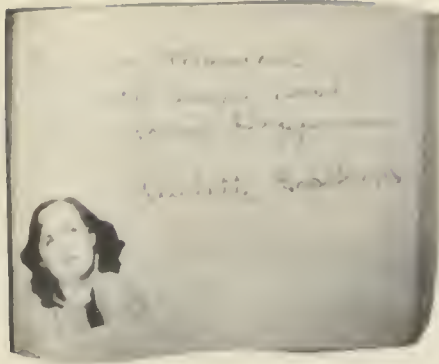
ORIENTAL ANTIQUES

338. Turtle Netsuke - Japanese ivory carving of a turtle with three baby turtles on its back. Double hole and signature on bottom. Nice detail, well yellowed ivory. There are two minute age cracks and a gold loop has been added for modern wearing. 1½" long. Ca. 19th century. Cute.	225.00	100.00
339. Another Netsuke - Ivory carving of a man and his son. The man holds a clam shell to his ear and the boy carries a basket. 1½" H. Signed and holed on the bottom. Minor age crack on back. Japan Ca. 1920.	175.00	70.00
340. Japanese Ivory - Delightful carving of a bent backed man in Kimono, wearing a basket on his back and holding a tobacco pipe and sake cup in his hands. Nice serene facial expression and nicely carved. Repaired break on feet and a minor age crack or two. Signed on the base. Ca. 1880. 5½" H. Charming.	650.00	325.00
341. Samurai Figure - Ivory carving of a warrior in full war regalia holding a bow. His sword mounted on his back he stands firmly with grimace. Well yellowed ivory, Ca. 1880. 7" H. Excellent condition. Stands on lead filled bronze base. Japan.	500.00	250.00
342. Iron Tsuba - Finely worked, sword hilt guard of hand forged iron. Openwork design of a Praying Mantis and two half sun motifs. Some minor inlaying of gold and silver wire. 2¾" Diam. 18th century.	250.00	130.00
343. Samurai Sword - Katana, Long sword with 25½" blade. Shinto variety (Ca. 1900) or later, mounted in a WWII setting. Nice condition, clean blade. Signed on Tang. Japan.	700.00	350.00
344. Wakizashi Sword - Middle sized Samurai Sword in a lacquered wood scabbard. Slightly curved blade with an unfortunate nick on point. Contains undecorated iron, tsuba and a Kozuka knife in its side pocket. Also contains silver foil over bronze Habaki (collar), and bronze Menuki (hilt ornaments). Unsigned Ca. Early 19th century. Nice except for nick. 12" blade.	500.00	200.00
345. Japanese Dress Sword - 23½" ceremonial sword with scrimmed bone handle and scabbard. Eleven figures carved and inked in brown and black adorn the sword. Several age cracks and re-glued in several spots. Ca. 1880.	375.00	150.00
346. Another Japanese Dress Sword - 21¼" sword similar to above, decorated with ten scrimmed figures. Handle has large repaired crack. Ca. 1880.	300.00	125.00
347. Hokusai Prints - Lot of Six including four large and two small, printed with vegetable dyes on rice paper. All from the Mangwa, book of illustrations. Ca. 1820. Included are scenes of a fish and a squid, crabs, two wrestlers, Scholars riding sea animals, a samurai warrior, and a seated figure holding a sword and a rope. All are in nice condition. 9" x 10½" large. 5¼" x 9" small. Japan.	250.00	135.00

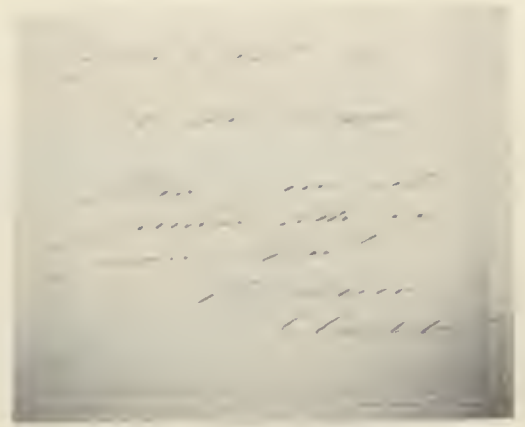
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



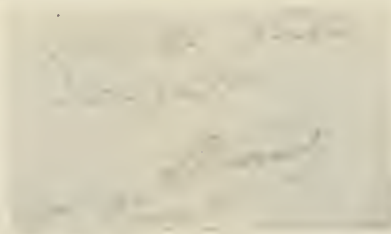
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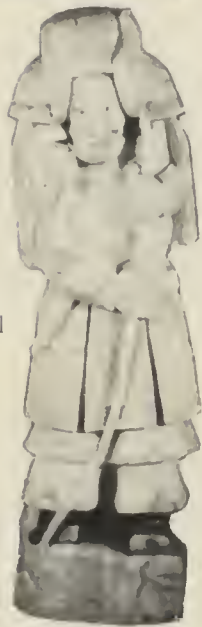
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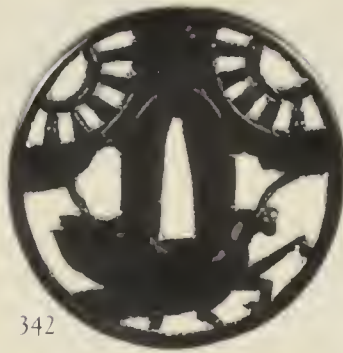
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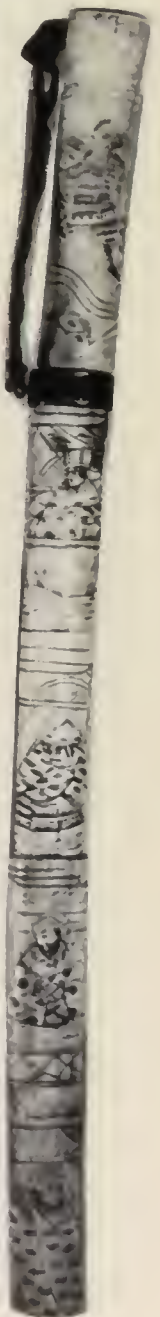
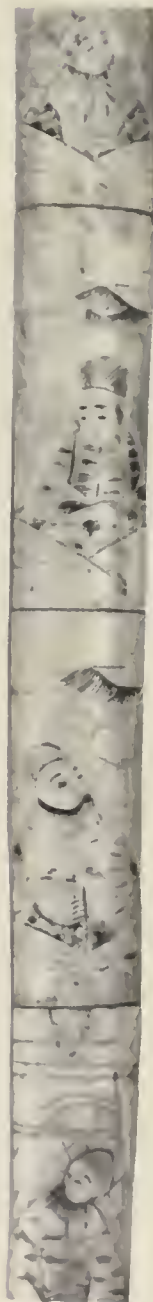


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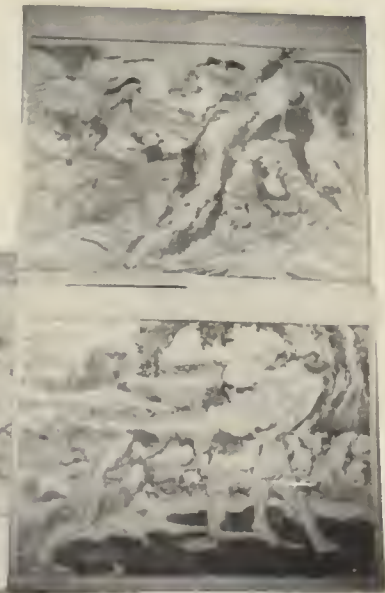
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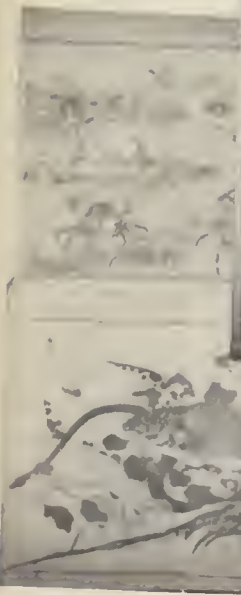
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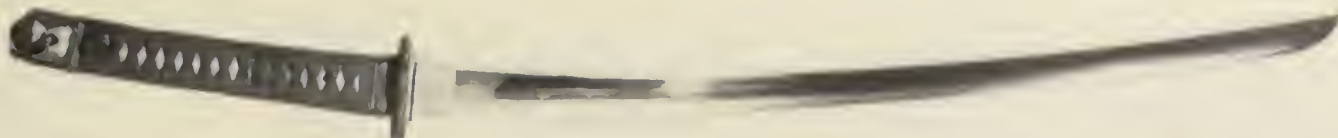
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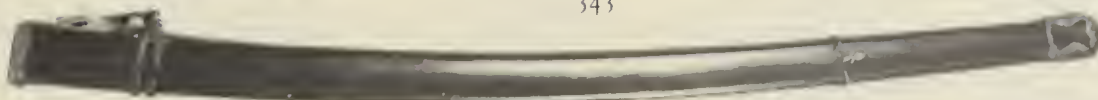
347/6



	Estimate	Min. Bid
348. Hiroshige Woodblock Prints - From the Toto Meishi/Edo Meishe series, these posthumous strike prints are made with vegetable dyes on rice paper and date to Ca. 1875. Five prints include scenes of: A market place, a courtyard scene on a plateau overlooking a village, a harbor, dock scene, a group of maidens, and a street scene. All matted, and colorful. All have been folded, but condition is excellent, all signed. 14 $\frac{3}{8}$ " x 9 $\frac{3}{4}$ " unmatted. Five pieces.	750.00	350.00
349. Hiroshige Prints. Another five, similar to preceeding lot including scenes of a courtyard scene (very sharp strike), two garden scenes, a wharf scene, and a public walkway scene. All nice, clear and signed. 13 $\frac{3}{8}$ " x 9 $\frac{3}{4}$ ".	800.00	375.00
350. Hiroshige Print. - From the vertical Tokaido series, printed in 1855 with vegetable dyes on rice paper. Good early print of the "Mitsuke Station". Cut margin but unfolded and a sharp bold image. 13 $\frac{1}{2}$ " x 8 $\frac{7}{8}$ ".	300.00	155.00
351. Hiroshige Print - Another good early print, Ca. 1855 in vegetable dyes and on rice paper. Edo Meishi series depicting the Temple at Asakusa. Sharp bold image, signed and with full margins.	375.00	185.00
352. Two Hiroshige Prints - Both from the Toto Meishi or Edo Meishi series and Ca. 1855. One shows "View of firework of Ryogaku River, Edo" with a small hole in the surface, the other shows a public garden scene. 13 $\frac{3}{4}$ " x 9 $\frac{1}{4}$ " and 14 $\frac{1}{2}$ " x 9". Two pieces.	450.00	225.00
353. Gilded Metal Mask - Heavy Cast, life size mask of a grimmacing man. Etched design forms eyebrows, moustache and chin whiskers. Inner mouth is brown, eyes and teeth are whitish while the rest is gilt. Signed with a chop mark on the inside. Expressive and well done. 8" H. Japan Ca. 1900	450.00	200.00
354. Han Dynasty Belt Hook - Cast bronze implement, well patinated containing a knob and a hooked end on a curved shaft. 3 $\frac{3}{8}$ " long, nice condition and mounted on a wooden base. Ca. 200 B.C. China.	125.00	50.00
355. Chinese Roof Tile - Beautifully detailed porcelain figure of a bearded man holding a small pottery bottle. Basic white is painted blue, brown and yellow. 4 $\frac{1}{8}$ " H. Perfect condition and quite attractive. With fitted case, having front glass panel. Ca. 1780-1820.	450.00	200.00
356. Bronze Kwan Yin - Superbly detailed casting of the Goddess of Mercy holding a flower. Intricate detail covers figure from the folds in the robe to the delicate design on the garment. Exellent condition. 9 $\frac{1}{8}$ " H. and heavy. China Ca. 1750-1800. Was probably originally covered with gesso and paint. Fine.	450.00	210.00
357. Sino-Tibet Bronze - Nicely cast demonic figure standing with one foot on a bull's head. Figure appears to be running, his skirt and body ornaments executed with intricate detail. Repaired break on foot. 6 $\frac{1}{4}$ " H. Ca. 1890.	450.00	225.00
358. Pair of Buddhas - Matched pair of cast bronze buddhas, clad in flowing robes and seated upon pedestals in meditation position. The hollow bases are covered with thin bronze plates inscribed with double dorji symbols; and may contain scrolls. 6 $\frac{3}{4}$ " H. ea. Excellent condition. Tibet or Nepal Ca. 17th - 18th century. Extremely nice.	700.00	300.00
359. Buddha Head - Thai, cast bronze head of the buddha with nicely detailed "pimpled" hair, flame, and serene facial detail. Blackened bronze with some green oxidation. 5 $\frac{3}{4}$ " H. Ca. 19th century to early 20th cent. On wooden base.	175.00	80.00
360. Bronze Buddha - Thai, gilt bronze with cement core figure of the meditating buddha upon a tiered pedestal. Nicely cast, perfect condition. Ratanikosin dynasty Ca. 1780-1820. 6 $\frac{3}{4}$ " H.	200.00	100.00
361. Bronze Indian Figure - Beautifully cast depiction of a four armed deity holding a smaller figure on his lap. Piece shows good age and wear. 3" H. and heavy. India, 18th century.	250.00	95.00
362. Another Indian Figure - This one cast out of brass and depicting a standing female. Well aged and worn. 3 $\frac{3}{4}$ ". India, Ca. 18th century.	150.00	50.00
362A. Indian Painting - Mogul School painting on paper. Scene shows two royal figures on a covered horse chariot riding away from a temple where blue-skinned Khrishna is bowing to a crowned deity. Second story of the temple reveals three figures meditating and background shows maidens giving offerings to another deity. 19th Cent., suitable for framing. 9" x 6 $\frac{1}{4}$ ". Provenance: HRN 1979.	450.00	250.00



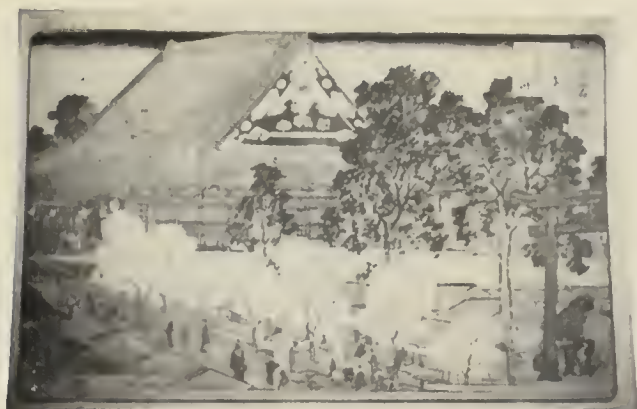
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351



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355



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	Estimate	Min. Bid
363. Burmese Manuscript. Palm leaf manuscript exhibiting hand - lettered shan calligraphy of approximately seven lines per page written on both sides of approximately 60 leaves folded in accordian style. The paper covers consist of a gilt pattern on red and the leaves are edged in gilt. Burma, mid 19th century, 16" wide x 7" tall.	300.00	150.00
364. Burmese Manuscript. Another Shan palm leaf manuscript, this example consists of narrow, vertically - placed leaves with hand - lettered calligraphy on both sides. The approximately 150 leaves are contained within plain wooden boards; the edges of the manuscript are enhanced with gilt and red pigments. Burma, mid 19th century, 19¼" wide, 2" tall.	300.00	150.00
365. Mask Lot - 11" Thai, hardwood Mask with inset glass eyes. Nice carving and signed on back with two Japanese characters, Ca. 1920. Also a hardwood Nigerian Mask, nicely carved with smooth features. 8½" H. Ca. 30 years old. Together with a Hindu, copper and tin decorative shield. Floral pattern in bronze and silver color on a black background Adorn. 9" Diameter. Indo-Persian Ca. 1920. Three pieces.	300.00	125.00

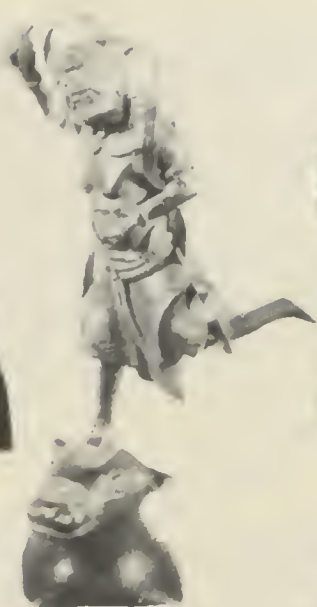
AMERICAN INDIAN

366. Haida Spoon - Northwest Coast Indian Spoon, made of Mountain Goat horn. The scoop is attached to a Totemic handle with three copper rivets. The nicely carved and openwork handle curves and tapers to a point and contains three deities. 10" L. excellent condition. Ca. 1880.	950.00	450.00
367. Seal Oil Bowl - North West Coast cedar wood carving of a seal with inset buttons of Abalone shell forming the eyes, nostrils and tail decoration. Teeth appear to be made of quills. Large central hollow in back serves as the bowl. 20" L. Ca. 1920.	275.00	110.00
368. Ivory Totem - Carved of a Walrus tusk in two tiers and intricately incised and colored red and black. Eagle wings missing, beak carved separately. 7¼". Shows good age. Nicely Carved, Northwest Coast, ca. 1900-1910.	250.00	90.00
369. Choice Plains Dress - Rawhide leather garment with fully beaded yoke. Brilliant turquoise glass beaded background with triangular designs of darker blue, white, red and green. Red, white and blue border all done in "lazy stitch". Fringed around sleeves and hem. Also beaded at hem with complete band in "lazy stitch". Lined inside with trade cloth, and orange beads and fringe decorate body of dress. Some metal bells also adorn lower fringe. Yoke is repeated on reverse. Choice condition. 54" long. Ca. 1900. Quite beautiful.	6,500.00	3,250.00
370. Child's Moccasins - Nicely beaded Plains, hardsole, sinew sewn with ankle length, trade cloth sides. One is perfect the other having a slight tear near the ankle and a few beads missing. Nice pattern and old. Ca. 1900.	250.00	125.00
371. Chief's Hat - Trade cloth cap fully beaded with floral designs over black felt. Beading mostly complete, a few are missing though. Shows good age and excellent condition. Ca. 1870. Iroquois, Tuscarora, Upper New York State. Nice.	750.00	325.00
372. Beaded Moccasins - Hardsole leather men's moccasins beaded on the instep and bordering around the heel. Aqua blue background with orange, red, deep red, salmon and green floral design. Leather is somewhat hardened but beading is beautiful. Chippewa Ca. 1900-1910.	250.00	100.00
373. Anasazi Pot - Nice early Terra cotta, handled jar the lower half decorated with black painted geometric design on an otherwise gray pot. Some slight erosion near top but intact and nice. 7½" H. - Mesa Verde Area, Ca. 1200-1400 A.D.	450.00	200.00
374. Hopi Pottery Bowl - 19th Century orange-ware with nicely painted typical Hopi geometric design in center. Perfect condition and nice. 7" Diameter.	325.00	145.00

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362A



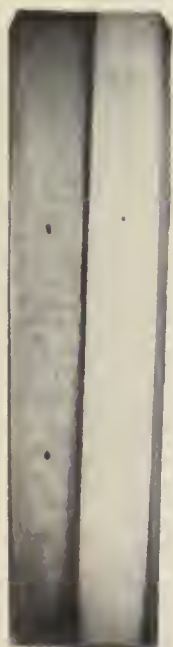
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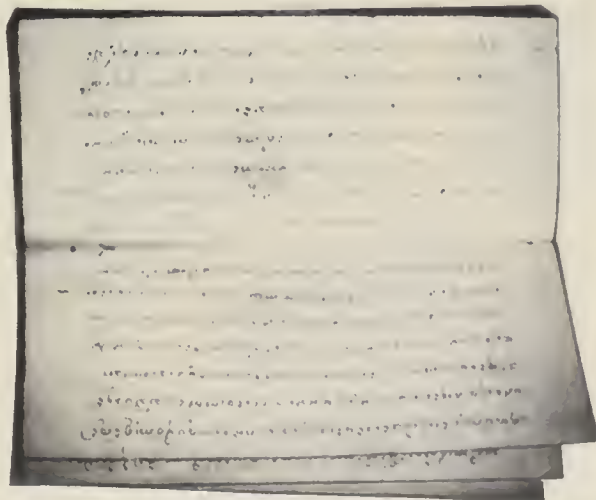
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367 Detail

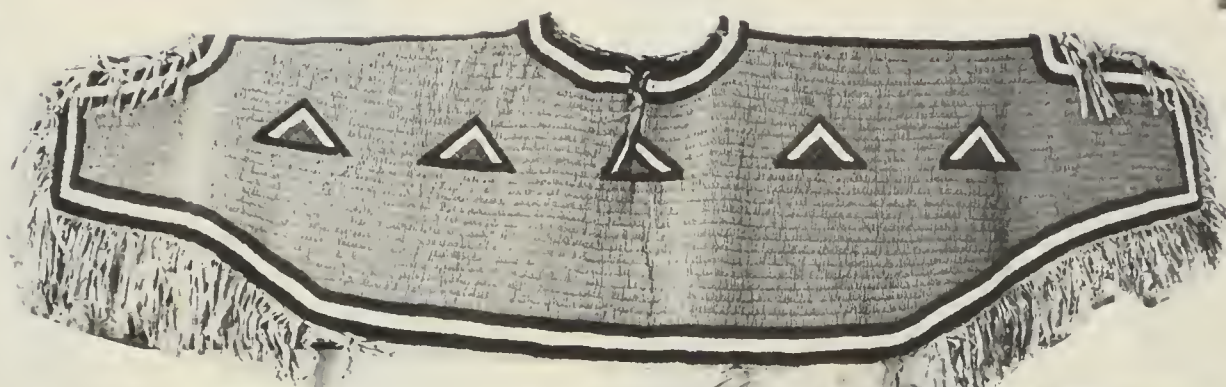


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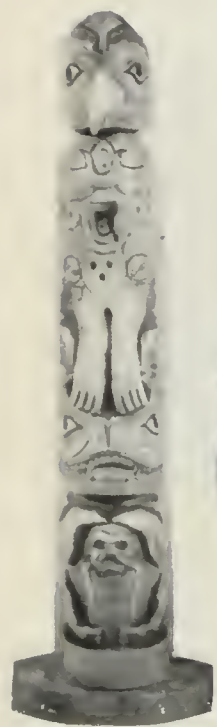
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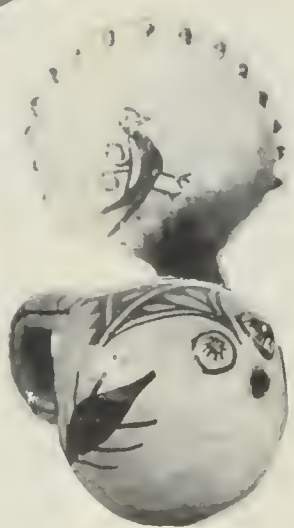
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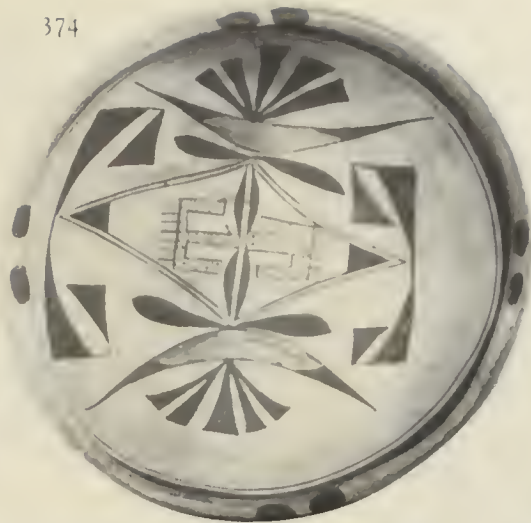


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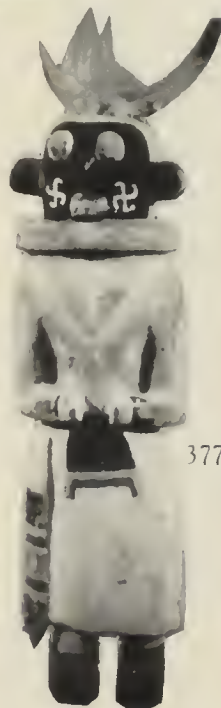
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380/2



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382
Detail

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	Estimate	Min. Bid
375. Two Pottery Pieces - The first is a rattle, painted with a brown bird on one side and a flower on the other (Brown & red) on a white slipped background. 6", repair on handle. Ca. 19th century Together with a loop handled vessel with relief eyes, tiny opening as mouth and painted with geometrics of black on white over red terra cotta. Ca. 1930. Both Acoma. Two pieces.	180.00	95.00
376. Water Basket - Apache or Navajo woven basket covered outside and lined within with pitch. Also contains two braided horsehair loop handles and woven rope shoulder strap. Intact but pitch is somewhat worn and cracked. 9½" H. Ca. 1880.	350.00	150.00
377. Hopi Kachina Doll - Early example representing "Chiwap" the sand Kachina. He is shown with a black case mask having a crow's foot symbol on the forehead and two geometrics on the cheeks. 8" H. excluding feathers. Excellent condition. Ca. 1920-30. Cortowood.	400.00	160.00
378. Hopi Kachina Doll - Large, colorful, nicely featured deity of unidentifiable type. Probably dating to the 60s. 11½" H. Figure probably represents a dancer. Excellent condition.	350.00	130.00
379. False Face Mask - Carved wooden deity mask of the Iroquois False Face Society. Never meant to be worn but as a wall decoration or divinity. Painted bright red with metal eyes, twisted mouth and horse hair "hair". 15" Mask plus hair. Ca. 1950-60.	200.00	110.00
380. Two Silver Bracelets - Both Southwest U.S. one is thick banded with incuse geometrics. Stamped "DY" (Donald Yazzie?). Ca. 1960's. Also an openwork band consisting of three strands, Central floral pattern with inset turquoise stone. Pretty. Two pieces.	200.00	80.00

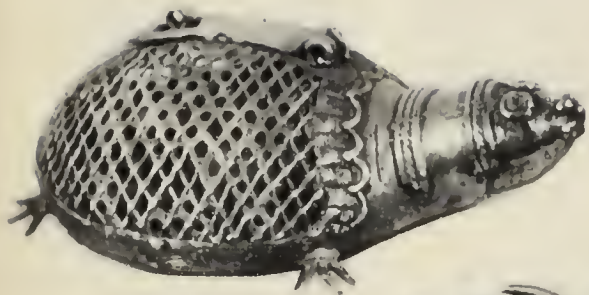
TRIBAL ARTS

381. Tchiwara Antelope - Carved wooden upper ornament from a crown mask in the form of a male antelope with openwork mane. Worn as a crest by members of the "Flankuru" during ritual dances opening and closing the farming cycle. 33½" H. With incised decoration, copper ornamentation, wool hair and cowrie shells. One tip of horn covered with leather and hair. Bambara, Western Mali, Sudan. Ca. 50 years old. Excellent condition, Mounted.	350.00	175.00
382. Bunyoro Harp - Musical instrument consisting of an ivory neck and wooden body covered with reptile skin. The well yellowed ivory is carved with an alligator on the base, a breech-clouted female figure holding the slender neck which is terminated in a human head with elongated hairdo. The strings and tuning pegs are missing. There is a small chip on the otherwise intact ivory. The body however has several tears in the skin. Ca. 1900. Uganda. Decorative and nicely carved - 33" L.	500.00	200.00
383. Bakongo Fetish - Undoubtedly the star of this section. Good early wood carving with fetish material and cloth binding unbelievably intact. Inset glass eyes, mud and straw hairdo and remains on body. Brown patina, some encrustation. 12¼" H. Near perfect condition. Ca. 19th century.	3,000.00	1,200.00
384. African Bolo knife , hand forged 11" blade, handle with brass clasp decorations, chased guard and handle tip. Ca. 1900. Excellent overall condition, 17½" length. An unusual and collectable knife.	175.00	85.00
385. Turtle Box - Lost wax cast brass box in turtle form. The back is of open work, lattice type, with hinged cover. Probably for use as a "lightning bug" lamp. West Africa, Ashanti or Ivory Coast. 7" L. Ca. 1920. Cute.	125.00	50.00
386. Four Brass Items - Three lost wax cast maskettes in humanoid form. Two show facial scarification, the third has legs forming from the Chin. 2½", 2⅝", 2¼. Also a cast figure of a scorpion. Nicely done and with some age. 3¼" L. All Ashanti or Baule. 25-50 years old. Four pieces.	140.00	60.00
387. Two Brass Items - A really nice figure of a long horned bull with flat, humanoid facial features, hanging loop on back and incised check pattern on body. 2¾" L. Solid and heavy. Also a quadruped vessel with slender neck and flared rim somewhat resembling a lunar module. 4½" H. Both have age. Ca. 1930 Two pieces.	160.00	60.00

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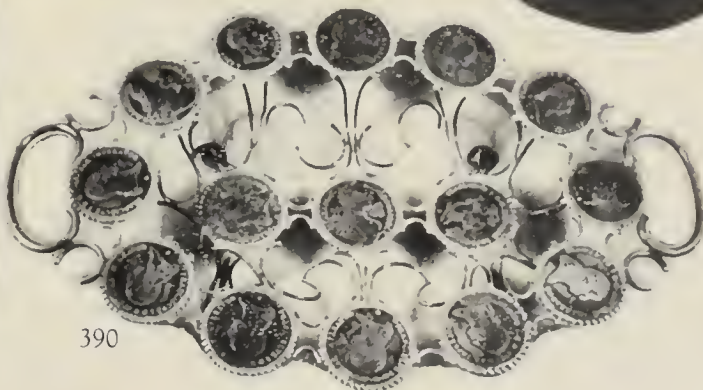
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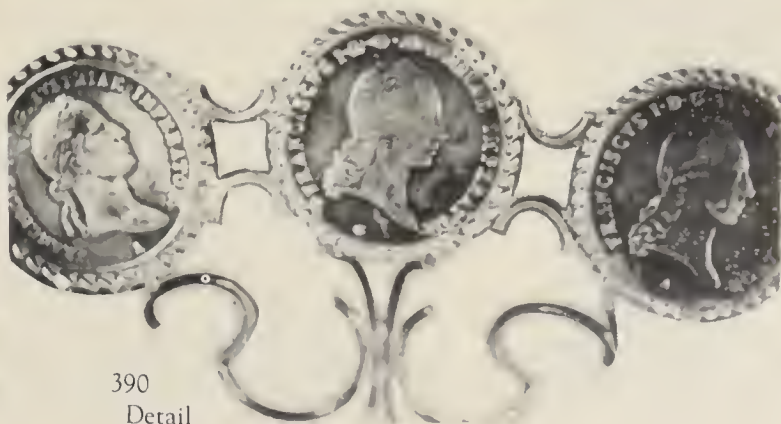
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390
Detail



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	Estimate	Min. Bid
388. Sepic River Figure - Wooden Oceanic humanoid figure in typical New Guinea style with large ovoid face covering half the size of the body. Early type, unpainted and nicely carved. 25" H. Ca. 1880-1900 Perfect condition, mounted on metal base.	450.00	175.00
389. New Guinea Adze - Black hardstone celt embedded in a wooden handle shaped like a "7", and bound with ratan strips - Brown painted binding is faded in some areas and dried. Shows age and wear. 18" H. Ex. Field Museum, Chicago. About 100-150 years old. Early and complete.	250.00	120.00

COINS

390. Magnificent bread tray composed of fifteen 19th century silver dollar size silver coins from Hungary, Austria and Saxony. These are delicately mounted in braided borders held together with silver wire, complete with handles. This is a style very popular in the early to mid-19th century and can be used, or mounted on a wall. Coins range from 1758-1834.	1,000.00	500.00
391. Spanish 2 escudo gold coin, Charles IV, 1793, Madrid mint. Such pieces were in common use in this country up to the Civil War. This almost very fine, once cleaned, nice memento.	200.00	100.00
392. Israel Ben Gurion Commemorative set, 1974. Contains £500 in gold, (9/10 oz.) and two £25 in silver (1.7 oz.) in PROOF condition mounted in leatherette case. Only 48,000 of the gold pieces were minted, and at least half of these were later melted down. A Lovely set!	650.00	450.00

SOME CLASSICAL U.S. COINS

393. 1832 half-dime, Only 965,000 of these were made 151 years ago, and most were lost because of their small size. This one is extra fine, attractively dark-toned, with a slight old scratch not detracting at all.	125.00	65.00
394. 1797 dime, a great rarity. 25,261 were made in Colonial days. This classic, missing in most collections is in very good condition, with the last two numbers of the date quite clear, and features 16 stars instead of 13, an early attempt to add a star for each state, soon abandoned as unworkable. Cat. value.	1,600.00	450.00
395. 1807 dime, mintage 165,000. Lovely clear fine, with slight rim damage on the reverse, not really noticeable. Cat. Val.	1,200.00	400.00
396. 1806/05 quarter, the rare overdate! This piece is a nice fine coin, fully clear and legible, and nice. Cat. Val.	550.00	300.00
397. 1835 quarter, nice, bright extra fine condition, a very popular type coin, in lovely condition. Cat. Val.	275.00	175.00
398. 1803 half dollar, beautiful looking and very fine, with some gentle re-engraving about the portrait. 188,234 minted all those years ago! A classic early U.S. coin. Cat. Val.	475.00	200.00
399. 1812/11 half dollar, another rare overdate from a year when our country was in deep trouble with England. Rare early date. Nice very fine condition.	200.00	125.00
400. 1817 half dollar, lovely very fine early coin, rare variety. (R4, less than 200 known, Overton #106).	200.00	125.00
401. 1853 California \$1 gold coin, minted shortly after the discovery at Sutters Mill before there was a mint in California and the need for small change was desperate. This piece is extra fine and shows a small mounting trace atop. Cat. Val.	350.00	125.00

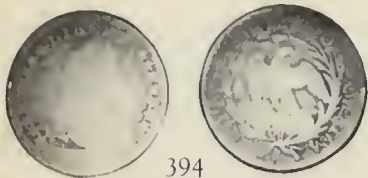
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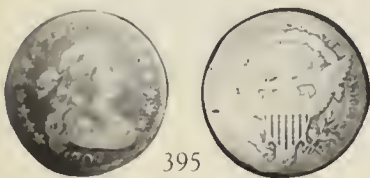
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Detail



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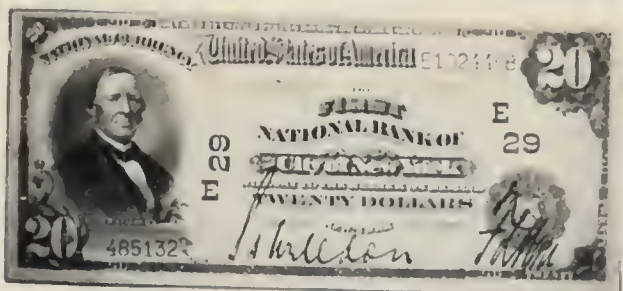
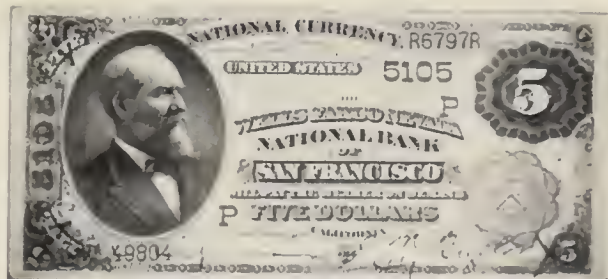
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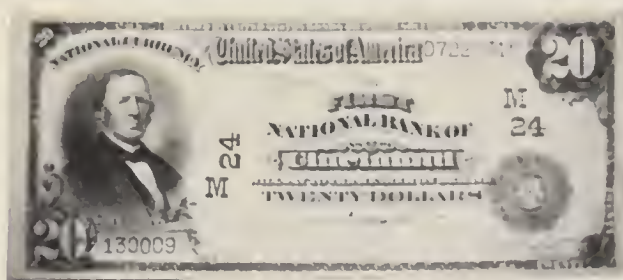
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	Estimate	Min. Bid
402. The Toivo Johnson 1962 silver medal struck in honor of Victor David Brenner, designer of the Lincoln cent in 1909. This is mounted in a beautiful white plastic holder 8" x 5" together with a brilliant uncirculated 1909 cent. Medal weight over 5 oz. sterling. Brenner's initials were removed from the Lincoln cent after 1909 during a wave of rural anti-Semitism (Brenner was Jewish) and were not restored until 1918, when WW-I changed the country's attitude towards minorities! Important piece of Judaica!	150.00	75.00

SOME SCARCE U.S. BANKNOTES

403. \$5 drawn on Wells-Fargo Nevada National Bank of San Francisco, Series of 1882, Issue of 1905. Very rare large size note (7" x 5") drawn on a bank liquidated in 1923. 2nd Charter period, Garfield portrait, almost extra fine. Cat. Val.	500.00	275.00
404. \$20 First National Bank of Cincinnati, 1903. McCulloch portrait, dated back. Extra fine and scarce. 7" x 5".	75.00	45.00
405. \$5 Northwestern National Bank of Minneapolis, Ben. Harrison port., 1912 issue, dated back and almost uncirculated. 7" x 5".	125.00	65.00
406. \$20 First National City Bank of New York, McCulloch port., 1903, dated reverse, almost uncirculated. 7" x 5".	150.00	75.00
407. \$20 First National Bank York Penna., McCulloch, issue of 1903, undated back, very scarce, fine condition. 7" x 5".	150.00	75.00
408. \$20 large size (7" x 5") Series 1914, Cleveland portrait, the very scarce RED SEAL issue, almost uncirculated.	150.00	75.00
409. \$5 Old Town National Bank of Baltimore, undated back, very fine, and \$1 series 1917, very fine. Two nice notes. Both 7" x 5".	75.00	35.00

A SELECTION OF ANCIENT COINS

410. Roman Aes Grave, a most interesting coin from the period when mints attempted to make a coin weigh what its value was. This large cast bronze dates 222-205 BC, depicts Saturn on the obverse, the prow of a Roman Galley on the reverse, and weighs over 138 grams! Almost 2" across, called a semis. VF+.	500.00	250.00
411. Roman denarius of Augustus 27 B.C.-14 A.D., the first Emperor. This reverse depicts Caius and Lucius, his nephews, holding shields. Fine+.	110.00	65.00
412. Another Augustus featuring his portrait, and Caius on horse with battle standards on the reverse. Very fine, scarce.	150.00	80.00
413. Hadrian, his portrait on a billion tetradrachm minted in Alexandria Egypt 117-138 A.D., with a reverse depicting Nilus, the god of the Nile on reverse. VF and interesting.	65.00	40.00
414. Tetradrachm of Antoninus Pius 138-161 A.D., minted in Alexandria. The reverse shows Serapis, Healer of the Sick and Worker of Miracles. Extra fine, really nice.	135.00	70.00

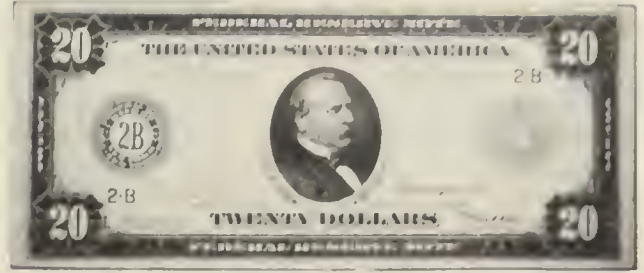
COINS FROM ANCIENT GREECE

415. Tarentum, the famous "Boy on a Dolphin" obverse, with the same boy (Taras) on horse on the reverse. 307-281 B.C., extra fine and lovely.	250.00	150.00
416. Alexander the Great, his silver tetradrachm, one of the world's most interesting and popular coins. Alexander conquered the known world in his time. Coin shows him as Herakles, reverse Zeus seated. Very fine, alternate to the underbidder.	275.00	150.00

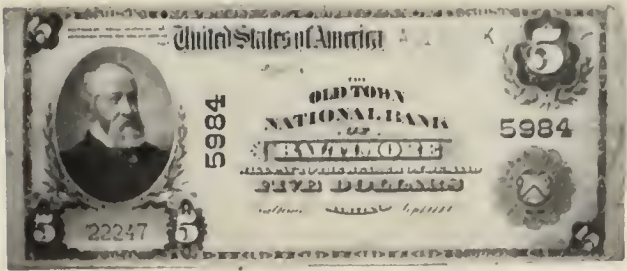
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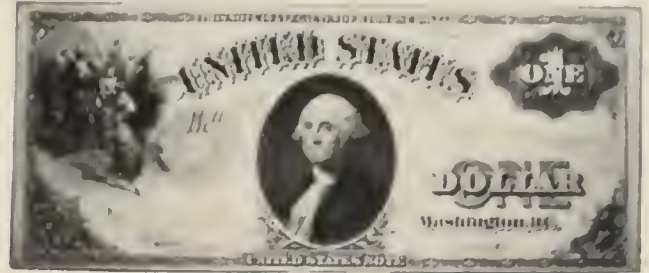
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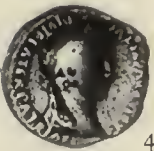
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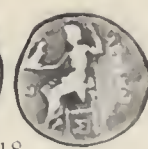
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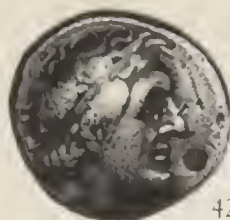
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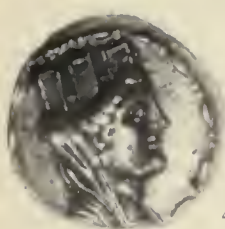
	Estimate	Min. Bid
417. The indential coin, but this the smaller sized drachm (about the size of our cent) Very fine, alternate lot.	100.00	60.00
418. Just as above, these in fine condition, alternate to the underbidder.	60.00	30.00
419. Beautiful silver tetradrachm (25c size) from Thasos, c. 148 B.C. This depicts Dionysos, God of the Dance, liquor and other pleasures, with Herakles on the reverse. Sharp VF with a couple of minor field scratches on the reverse.	250.00	150.00
420. Rare GOLD hemidrachm of Ptolemy I (305-283 B.C.) a beautiful miniature ancient work of art featuring his portrait, the Royal Egyptian Eagle on the reverse. Extra fine, quite a bit smaller than our dime. One wonders why such a small piece was not irretrievably lost centuries ago!	600.00	400.00
421. Silver tetradrachm of the same ruler, about quarter size with an unknown countermark near face. Very fine +.	135.00	80.00
422. From the Island of Rhodes, a silver didrachm, c. 300 B.C. depicting head of Helios, rose (symbol of Rhodes) reverse. VF, surface a little rough.	260.00	160.00
423. The most regal Tyche, turretted and veiled, on a silver tetradrachm from the ancient city of Laodikeia (currently Latakea, tobacco capital of the world) C. 47 B.C., an impressive and beautiful coin in extra fine condition.	300.00	185.00
424. A very similar coin, this minted in Seleukeia C. 109 B.C., with same portrait, same size. Strong very fine.	175.00	110.00
425. Silver drachma from Ionia (Ephesus) with the Bee insignia and stag reverse. C. 202-133 B.C., an early classic with a duplicate piece for the underbidder. Very fine.	175.00	115.00
426. Ionia (Smyrna legendary ancient capital). Lovely 21mm bronze with head of Apollo, seated Homer on the reverse. 2nd-1st cents. B.C. nice, about very fine, alternate available.	37.50	20.00
427. One of the world's earliest coins, the small oblong silver of the Achaemenid Kingdom (Persia), c. 6th Century B.C. Obverse shows the King kneeling with a bow, reverse a geometric pattern designed to hold the coin on the die. This is the coin with which the Jews paid for the rebuilding of the Temple under Cyrus the Great after the Persian captivity (586 B.C.) VF.	110.00	65.00
428. Almost indential, but these attributed to the period of Artaxerxes to Darius (450-330 B.C.) and called sigloi at this time. Very fine, an alternate for the underbidder.	110.00	65.00
429. The Western Satraps of Scythia (India). Silver hemidrachm, c. 200 A.D. These lovely little pieces show the portrait of the (unidentified) ruler, with a Chaitya (shrine) on the reverse. Several available for underbidders. Very fine.	20.00	12.00
430. Rare GOLD tari of the Crusades, one of the very few. Issued by Roger II, of Sicily, 1130-54 A.D., to pay the troops. Obverse shows a sunburst, reverse "ICXC" (Jesus Christ-Greek) and "NKA" (Nikator the Victor-Greek), surrounding a cross. Most historic, very fine + +.	200.00	100.00

CRUSADER COINS

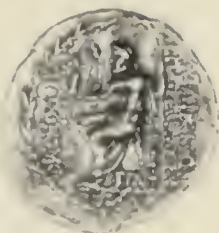
431. Fractional follaro of William I (1154-66) of Sicily-Messina. Obv. "Rex-W" rev. Virgin and child. Cufic legends about. Patinated and very clear VF+, alternate.	25.00	12.00
432. Same for William II (1166-89) Obv. crude portrait of the king, rev. Arabic inscription of King's name. Clear patinated VF+, alternate.	25.00	12.00
433. Same, but Tancred (the Legendary) 1189-94. With his son Roger. Inscribed "Rogerius Rex" reverse shows "Tancred" in Cufic. Very clear patinated VF+++, historic and nice, alternate.	30.00	16.00

END OF SALE

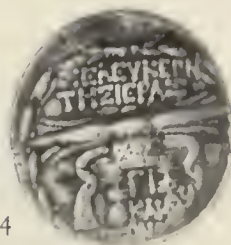
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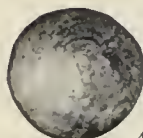
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NOTES



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LOT NO. 369

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